# **ArtHist** net

# MCN/CIMI Joint Conference, October 2001, Cincinnati, Ohio

#### Robin Dowden

### Museum

x-post: NINCH-Announce [owner-ninch-announce@ninch.org], News on Networking Cultural Heritage Resources

"Real Life: Virtual Experiences - New Connections for Museum Visitors" Museum Computer Network/CIMI Joint Conference October 24-27, 2001; Cincinnati, Ohio, USA

! Please note: Early Registration Deadline is Sept 15: http://www.mcn.edu/mcn2001/index.htm

MCN/CIMI Joint Conference Explores Key Applications that Shape Museum Visitors' Experience

## **EXPERTS SPEAK**

MCN and CIMI are pleased to announce the opening and closing plenary speakers.

#### Genevieve Bell

Genevieve Bell, is a design ethnographer within the Intel Architecture Labs at Intel in Hillsboro, Oregon. Her group, Peoples and Practices Research, is responsible for finding new users and new uses for technology using social science research methods. Genevieve has conducted ethnographic fieldwork in households across Western Europe, China and the United States. She is interested in the intersections of emerging technologies and social practice as they occur within domestic and public spaces. Prior to joining Intel in August of 1998, Genevieve taught anthropology and Native American studies at Stanford University. She has conducted fieldwork with indigenous peoples in the US and Australia. Genevieve holds a PhD in cultural anthropology from Stanford University and a combined AB/MA from Bryn Mawr College in Philadelphia.

#### Lise Anne Couture

Lise Anne Couture, is an architect and principle of Asymptote Architecture, New York, New York. Asymptote's work ranges from experimental installations and computer generated environments to building design and urban planning.

#### ArtHist.net

Most recently, Asymptote participated in the exhibit, 01.01.01: Art in Technological Times, at the San Francisco Museum of Modern Art, and designed a large scale computer generated environment for the New York Stock Exchange. Future projects include the design and implementation of the Guggenheim Virtual Museum, a fully interactive multi-dimensional digital architecture accessible as both actual building and through the Internet.

Second generation hand-held devices...immersive environments....wearable technologies...smart architecture...rich multimedia...user-centered design. Robin Dowden and Angela Spinazze, Conference Co-chairs

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#### Reference:

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