

Art History Supplement, vol.2, n.1

Ioannis Tzortzakakis, Aristotle University of Thessaloniki

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CFP: History of conservation

Submission deadline 20 February 2012

This is the open call for papers for the next Art History Supplement (AHS).

The proposed general theme, but not limited to, is "History of conservation". Submission deadline 20 February 2012.

Aspects of conservation in theory and in practice. Conservation of material and immaterial, conservation of tangible and intangible culture, of paintings and buildings, natural places and sites. Conservation of personal and oral histories, or else when conservation becomes commemoration.

AHS publishes material, dealing with all time periods, methodologies, media, techniques and debates within the field of art history. Contributions from any other science (social or not) corresponding to material culture are also welcome.

Find out more at www.arths.org.uk

Reference:

TOC: Art History Supplement, vol.2, n.1. In: ArtHist.net, Jan 4, 2012 (accessed Jul 6, 2025),

<<https://arthist.net/archive/2462>>.