

American Art Symposium, Nov 2001, University of Delaware

Micheline Nilsen

Symposium: "American Art Worlds and Material Culture"

AMERICAN ART WORLDS AND MATERIAL CULTURE explores the dynamic intersections of art historical, decorative arts, and material culture studies. Each of these areas of scholarship has evolved dramatically over the past thirty years and each has maintained methodological and interpretive programs that implicitly categorizes the aesthetic productions of the material and visible world. This symposium intends to question the divisions that continue to limit inquiry and to celebrate the points of conjunction that hold the potential for expansive approaches to the universe of art, artifact, and performance.

SYMPOSIUM SCHEDULE:

Friday, November 16, 2001 - Copeland Lecture Hall, Winterthur Visitor Center

8:00–8:30 am Registration

8:30–8:50 am Introduction

Ann Gibson, Department Chair and Professor of Art History, University of Delaware; Bernard L. Herman, Director of the Center for American Material Culture and Edward F. and Elizabeth Rosenberg Professor of Art History, University of Delaware and Gary Kulik, Deputy Director, Library, Collections Management, and Academic Programs, Winterthur.

8:50–9:40 am Keynote Address

Paul Warwick Thompson, Director, Cooper-Hewitt, National Design Museum, Smithsonian Institution.

9:40–10:00 am Break

10:00–10:50 am

Jonathan Prown, Executive Director and Chief Curator, The Chipstone Foundation:

The Quiet Canon: Tradition and Exclusion in American Decorative Arts Scholarship.

10:50–11:40 am

Edward S. Cooke Jr., Charles F. Montgomery Professor of American Decorative Arts and Chair of the Department of the History of Art, Yale University:
The Long Shadow of William Morris: Paradigmatic Problems of 20th-Century American Decorative Arts.

11:40 am–12:10 pm

Discussion led by Anne Bowler, Associate Professor of Sociology, University of Delaware.

12:10–1:30 pm Lunch

Lunch will be provided at the Winterthur Visitor Center.

1:30–2:20 pm

David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University:
Art, Material Culture, and the Assassination of John F. Kennedy.

2:20–3:10 pm

Deborah Willis, Professor of Photography and Imaging, Tisch School of the Arts, New York University:
Imaging Black Culture.

3:10–3:40 pm

Discussion led by Brock Jobe, Professor of American Decorative Arts, Winterthur.

3:40–4:00 pm Break

4:00–4:50 pm

Dell Upton, Professor of Architectural History, Department of Architecture, University of California, Berkeley:
Homestead: The Horizons of a Mill Town.

4:50–5:40 pm

Cary Carson, Vice President, Research Division, Colonial Williamsburg Foundation:
The Stuff of Dreams: Material Culture and the Politics of Social Hope.

5:40–6:10 pm

Discussion led by Michael Leja, Sewell C. Biggs Chair of American Art History, University of Delaware.

Schedule and other information about the American Art Worlds and Material Culture Symposium is now posted at:

<http://www.udel.edu/ArtHistory/symposium.htm>

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Reference:

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