

Ass. for Word & Image Studies Triennial Conference (Hamburg 21-27 July 2001)

Charlotte Schoell Glass

(Hamburg 21-27 July 2001)

Date: 8 August 2001

Call for Papers

The International Association for Word & Image Studies IAWIS/AIERTI are organising their sixth triennial conference at the University of Hamburg, in collaboration with the Kunstgeschichtliches Seminar, from 21 to 27 July 2002.

We invite specialists in various fields to present aspects of their work in which the use of texts and images is involved. We are particularly interested in the pragmatic aspect of work in these fields and invite reflection on methodological, theoretical and other problems raised. In addition to sessional papers, poster-format presentations relating to any of the conference topics will be most welcome. Papers may be selected for publication in the conference proceedings; posters accepted may be viewed on our website.

Prospective participants should send proposals in duplicate to the appropriate day organizers (see below), including a résumé of not more than 200 words in English or French stating in this order before the text of the proposal:

1. The heading of the section to which the paper is to be directed
2. Name and institutional address of the author
3. Title of the proposed paper.

After the text of the proposal, which should not exceed one page, please indicate

full address, fax and e-mail address to which all correspondence should be directed.

Deadline for submission of proposals: 30 November 2001.

Confirmation of acceptance of papers and posters will be received by participants in January 2002.

The theme of the conference will be orientations - Word & Image and will principally centre around the following topics:

Monday, 22 July

Word and Image in History and Historiography

Day organisers: Charlotte Schoell Glass, Lauren Weingarden

Aby Warburg: Cultural History - Word & Image

History - Historiography

The Museum as Institution

Narrative Images in Antiquity

The Literary and Media Experience Image-Text Mirrorings

Tuesday 23 July

The Politics of Media

Day organisers: David Scott, Ed Tan

Journalism

Television

Documentary

Advertising

Fashion

Simulacra

Media and Institutions

Network Communications

Wednesday 24 July

Day organisers: Wolfgang Kemp, Monika Wagner

Visit to documenta in Kassel. (No papers)

Thursday 25 July

Contemporary Art (in the context of the Kassel documenta)

Day organisers: Eric Haskell, Martin Heusser

Movement, Performance

Film

Graffiti

Intermedia

The Materiality and Mediality of Script/Writing

Friday 26 July

Mapping and Visualisation

Day organisers: Leo Hoek, Hans Lund

Cartography

Mental Mapping

Computer Imaging

Images and the History of Science

The Language of Gestures

Landscape and Garden

Saturday 27 July

Orientations

Day organisers: Michèle Hannoosh, Peter de Voogd

Cultural Memory
Disorientation

Poster Session
Organisers: Eric Vos, Claus Clüver

Workshop I
Organiser: Claus Clüver
Teaching Word & Image Studies

Workshop II
Organiser: Peter de Voogd
University Interdisciplinary Education and European Integration

Day organizers, addresses

Monday:

PD Dr. Charlotte Schoell-Glass

Kunstgeschichtliches Seminar, Universität Hamburg, Edmund-Siemers-Allee 1,
D-20146 Hamburg, Germany.

phone: +49-40-42838 3262, e-mail: schglass@uni-hamburg.de

Prof. Lauren Weingarden

Florida State University, Dept. of Art History, 220 D Fine Arts Building,
Tallahassee, FL 32306-1151, USA.

phone: +1-850 644 1250, e-mail: lweingar@mailier.fsu.edu

Tuesday:

Prof. E. S. H. Tan

Vrije Universiteit, Faculty of Arts

De Boelelaan 1105, NL-1081 HV Amsterdam, The Netherlands

phone: +31 20 224 6502, fax 31 20 444 6500, e-mail: tane@let.vu.nl

Prof. David Scott

French Department, Trinity College, Dublin 2, Ireland

phone: + 353-1 608 1374, e-mail: dscott@tcd.ie

Wednesday (no proposals for papers - excursion):

Prof. Dr. Wolfgang Kemp

Kunstgeschichtliches Seminar, Universität Hamburg, Edmund Siemers-Allee 1,
D-20146 Hamburg, Germany

phone: +49-40-42838 6225,

e-mail: wolfgang.kemp@kunstgeschichte.uni-hamburg.de

Prof. Dr. Monika Wagner

Kunstgeschichtliches Seminar, Universität Hamburg, Edmund Siemers-Allee 1,
D-20146 Hamburg, Germany

phone: +49-40-42838 3272,

e-mail: monika.wagner@kunstgeschichte.uni-hamburg.de

Thursday:

Prof. Eric T. Haskell

Scripps College, Dept. of French & Humanities

1030 Columbia Avenue, Claremont, CA 91711-3948, USA

phone: +1-909 621 8000, e-mail: ehaskell@scrippscol.edu

Prof. Dr. Martin Heusser

Englisches Seminar, Universität Zürich, Plattenstr. 47, CH-8032 Zürich,
Switzerland

phone: +41-1 634 3551, e-mail: heusser@es.unizh.ch

Friday:

Prof. Leo H. Hoeck

Vrije Universiteit, Fac. der Letteren, Frans, De Boelelaan 1105, NL-1081 HV

Amsterdam, The Netherlands

phone: +31-20 444 6456, e-mail: hoeck@let.vu.nl

Prof. Hans Lund

Institutionen för kulturvetenskaper (Dept. of Cultural Sciences),

Biskopsgatan 7, SE-22362 Lund, Sweden

phone: +46-46 222 4305, e-mail: hans.lund@kult.lu.se

Saturday:

Prof. Michèle Hannoosh

Saint Catherine's College, Cambridge University, Cambridge CB2 1RL, UK

phone: +44-171 419 30 76, e-mail: mh268@cam.ac.uk

Prof. Peter de Voogd

Universiteit Utrecht, Letteren/Engels, Trans 10, NL-3512 JK Utrecht, The
Netherlands

phone: +31-30 2538 112, e-mail: peter.devoogd@let.uu.nl

Poster Session:

Dr. Eric Vos

VT&HP, Haagwinde 12, NL-3755 TA Eemnes, The Netherlands

phone: +31-35 538 4403, e-mail: ericvos@euronet.nl

Prof. Claus Clüver

Indiana University, 405 N. Indiana Avenue, Bloomington, IN 47409-3741, USA

phone: +1-812 855 7070, e-mail: cluver@indiana..edu

Workshop I:

Prof. Claus Clüver

Indiana University, 405 N. Indiana Avenue, Bloomington, IN 47409-3741, USA

phone: +1-812 855 7070, e-mail: cluver@indiana..edu

Workshop II:

Prof. Peter de Voogd

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phone: +31-30 2538 112, e-mail: peter.devoogd@let.uu.nl

Reference:

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