## **ArtHist** net

## The Middle Ages: Reception and Interpretation (Tennessee, 12.–13.4.02)

Professor Susan J.

12.-13.4.02)

CFP: The Middle Ages in the Post-Medieval World: Reception and

Interpretation

Location: Tennessee, United States Call for Papers Deadline: 2001-10-01

Presented by H-Announcement. ID: 128268; http://h-net.msu.edu

The Middle Ages in the Post-Medieval World: Reception and Interpretation: An interdisciplinary conference on all aspects of the "afterlife" of medieval culture, this is the 29th annual Sewanee Medieval Colloquium, April 12-13, 2002.

Keynote lecturers: Eamon Duffy; R. Howard Bloch, Stephen G. Nichols. Please submit abstract and brief curriculum vitae by 1 October 2001.

Topics might include – but are not limited to: the Middle Ages in the Renaissance; the Middle Ages in American culture; the Middle Ages in popular culture; medievalism; influence of the medieval in the visual arts; history of scholarship on the Middle Ages; teaching the Middle Age, past and present.

Papers accepted to be submitted in final form by 20 February 2002.

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Call for Papers website:

http://www.sewanee.edu/Medieval/main.html

Reference:

CFP: The Middle Ages: Reception and Interpretation (Tennessee, 12.-13.4.02). In: ArtHist.net, Aug 27, 2001 (accessed Apr 25, 2024), <a href="https://arthist.net/archive/24576">https://arthist.net/archive/24576</a>.