

## Symposium 2002: "Self-Portraits - Mirror or Mask"

John Zilcosky

FELDBERG EXHIBITION and SYMPOSIUM  
at the University of Toronto

Self-portraits - Mirror or Mask?

May 27 - 29, 2002 (on the occasion of the 2002 CONGRESS of the  
Social Sciences and Humanities of Canada in Toronto, May 25 - June 1)

### CALL FOR PAPERS

During the 2002 CONGRESS in Toronto the University of Toronto will be mounting an exhibition of the Feldberg Collection of over 60 self-portraits by artists of the 1920s in Germany. Included in the collection are works by many of the best-known painters of this period, such as Kaethe Kollwitz, Oscar Kokoschka, Max Lieberman, Ludwig Meidner, and others. This collection has had only one previous public viewing in its entirety.

In connection with this exhibition an international Symposium on the topic Self-Portraits - Mirror or Mask? will be held. Both events will run concurrently with the 2002 CONGRESS, so that delegates to the Congress can also participate in this Symposium.

The Symposium invites submissions that offer a broad interpretation of the topic from different disciplinary and inter-disciplinary perspectives. Submissions need not be limited to the period of the Feldberg Collection.

Some possible approaches:

The place of self-portraits in the broader historical, cultural and political conditions of the time

What self-portraits reveal about individual painters or writers and their notion of identity

Self-portraits within the artistic movements of the time, e.g., Expressionism, New Objectivity, Cubism, etc.

The "genre" of self-portraits

Self-portrait, self-masking: artistic/literary pseudonyms

Submissions can be in various media, including visual works. Length of oral presentations should be in the range of 20 - 30 minutes. Submissions, submission abstracts, and further inquiries should be directed to:

Professor Pia Kleber

University College

University of Toronto

Toronto Ontario Canada

M5S 3H7. e-mail: pia.kleber@utoronto.ca

Deadline for submissions is November 15, 2001

Reference:

CFP: Symposium 2002: "Self-Portraits - Mirror or Mask". In: ArtHist.net, Jul 4, 2001 (accessed May 19, 2024), <<https://arthist.net/archive/24566>>.