

## Collecting the Colony (AAH:Liverpool 4-7.04.02)

Judith Green

CALL FOR PAPERS

DEADLINE: 24th November 2001

28th Association of Art Historians Annual Conference

4-7 April 2002

University of Liverpool

Collecting the Colony: Contemporary thoughts on imperial histories

A session to be held at:

Culture: Capital: Colony

Session convenors

Professor Partha Mitter, History of Art, School of English and American Studies, Arts B, University of Sussex, Falmer, Brighton BN1 9QN, England

Judith Green, History of Art, Graduate Research Centre in Humanities, Arts B, University of Sussex, Falmer, Brighton, BN1 9QN, England;  
<J.Green@sussex.ac.uk>

Collecting has been a central practice of colonialism: objects have been captured along with territory, works of art acquired along with information. Fragments of empire have been brought together in collections embodying colonial and imperial projects. This session seeks to expand understanding of the intersection of collecting and colonialism by bringing together scholars working on the many different aspects of this issue.

Proposals are invited for papers addressing any aspect of collecting within a colonial context. Any kind of collecting may be examined: whether public or private; consisting of souvenirs or systematically ordered objects. Collecting of any variety of visual and material culture (whether designated 'fine art', 'decorative art' or 'artefact') can be addressed. Discussions of collecting in all colonial situations, ranging from settler colonies to imperial enclaves, and in all historical periods including the present, are welcome.

All papers should have in common the aim not only of tracing the history of collecting within a specific colonial context, but also a desire to engage with wider historical and theoretical questions concerning the comparative study of colonialism and collecting.

Proposals should include your full name, institutional affiliation, address, title of your proposed paper and an abstract of no more than 250 words. Send proposals to the above addresses, or by email to J.Green@sussex.ac.uk, before 25 November 2001.

For more information about the conference and other sessions visit <http://www.aah.org.uk>

Reference:

CFP: Collecting the Colony (AAH:Liverpool 4-7.04.02). In: ArtHist.net, Jul 24, 2001 (accessed Jul 13, 2025), <<https://arthist.net/archive/24552>>.