

Technique and Profession of Corah (?) Etching

John Davies

Dear list,

I am looking for any information related to the technique or profession of corah etching. I found a reference to that practice in documents from a print shop operating in Hammersmith, London, in the 1850s. It was the reference given to the occupation of a worker in the print shop.

There was also a "Historical Engraver" male who, I guess, had been educated in the Classics so as to be able to produce historically "reliable" prints.

The citation is hand written and could be coral or corah. The OED makes a brief reference to corah as a print technique as printing onto silk. I am looking for a bit more on the process and if possible, the status of the printmaker in the workshop.

Many thanks

John Davies

PhD candidate

Reference:

Q: Technique and Profession of Corah (?) Etching. In: ArtHist.net, Jun 23, 2001 (accessed Jul 7, 2025), <<https://arthist.net/archive/24539>>.