

Clothing Culture 1300-1600 (U Kent, Canterbury, 30.11.-2.12.01)

Catherine Richardson

30.11.-2.12.01)

This Call for Paper is presented by H-ANNOUNCE. Please visit <http://www2.h-net.msu.edu/announce/> for further information.

Conference: Clothing Culture 1300-1600

Location: University of Kent, Canterbury, United Kingdom

Call for Papers Deadline: 2001-09-30

An interdisciplinary conference for scholars at all stages of research. 30th November to 2nd December 2001 University of Kent at Canterbury

Representations of clothing are frequent in the art and literature of 1300-1600, but contemporary experiences of clothing are little investigated. This interdisciplinary conference aims to explore ways of reconstructing the social practices of the past through investigations of the cultural significance of clothing.

Papers are invited from a broad range of theoretical perspectives which relate to the traditional disciplines of art history, textile and costume history, cultural history (social/political/economic), anthropology and literary studies. Synopses of c. 500 words are requested by the end of September 2001. Proposals and other offers of participation will be welcome from scholars at all stages of research. It is intended that this conference will generate a publishable volume.

Areas of investigation into process, experience and representation might include:

power and social status

order and social mobility

ethnicity

emotion

disguise

gender

social and economic relations of production and consumption

buying and selling fabric and clothing stuff (shops)

colour

fabric

stitching

decoration

fashion

ritual and ceremony

garments (under and over, old and new, best and worst)

symbolism and the representation of the body

display and concealment

physical mobility

undress

proper and improper wearing

age and clothing

gesture

life-cycle (death, marriage)

pride

dowry

gift

self and person

moral clothing

clothing furniture

seduction

Methods of analysis might include:

reading the tactile

reading the spatial implications

reconstructing the symbolic language

from text to textile

* art and the visual language of clothing (folds, pleats, stitching, wear, material, colour etc.)

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Visit the Call for Papers website at

<http://www.ukc.ac.uk/mts/Clothing%20culture%20conference/index.htm>

ArtHist.net

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