

Symposium "Art History and Technical Investigation" (Den Haag 29.-30.10.)

Hilda Stafleu

SYMPOSIUM

Art History and Technical Investigation. The genesis of Dutch 17th-century paintings

October, 29-30 2001

Netherlands Institute for Art History (RKD), The Hague

Laboratories and conservation studios have developed a wide range of investigative techniques whose applications provide new insights into the material aspects of paintings. The emphasis during this symposium will not be on technical investigation per se, but on its contribution to the art-historical interpretation of paintings.

Twelve lectures and subsequent discussions will focus on the genesis of Dutch 17th-century paintings. The following subjects will be addressed: Rembrandt, the Oranjezaal, genre painting, landscapes, portraits, still lifes and architectural paintings.

The speakers are

- David Bomford (National Gallery, London)
- Edwin Buijsen (RKD)
- Margriet van Eikema Hommes (University of Amsterdam)
- Rudi Ekkart (RKD)
- Michiel Franken (RKD)
- Melanie Gifford (National Gallery of Art, Washington)
- Elmer Kolfin (University of Leiden)
- Axel Rueger (National Gallery, London)
- Lidwien Speleers (AMOLF, Amsterdam)
- Joergen Wadum (Mauritshuis, The Hague)
- Arie Wallert (Rijksmuseum, Amsterdam)
- Ernst van de Wetering (University of Amsterdam).

The lectures will be given in English or Dutch. The symposium will be held in the auditorium of the Royal Library, Prins Willem-Alexanderhof 5, The Hague.

Registration fee: NLG 100 (special student fee: NLG 65), excluding lunch at

NLG 25 for two days.

Information and registration:

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Reference:

CONF: Symposium "Art History and Technical Investigation" (Den Haag 29.-30.10.). In: Arthist.net, Jun 13, 2001 (accessed Apr 26, 2024), <<https://arthist.net/archive/24521>>.