

Visual Resources XVI,4,2000]

Helene Roberts

A new issue of

VISUAL RESOURCES:AN INTERNATIONAL JOURNAL OF DOCUMENTATION
has recently been published: Vol. XVI, No. 4, 2000

TABLE OF CONTENTS

EDITORIAL: News from the Getty.

ARTICLES:

William C. Brumfield, Photographie Documentation of Architectural
Monuments in Siberia: Tiumen Province.

Maria Antonella Pelizzari, The Inclusive Map of John Shaw Smith's
Photographic Tour(1850-1852).

REVIEW ARTICLES:

Robert Mode, Reproduction and Reception: New Perspective on
Michelangelo and Raphael in Eighteenth-and Nineteenth
Century Britain, reviewing Sweetness and Strength: the
Reception of Michelangelo in Late Victorian England,
by Lene Østermark Johansen; Apostles in England: Sir
James Thornhill & the Legacy of Raphael's Tapestry
Cartoons, by Arline Meyer.

Mauritizia Natali, Attention!! reviewing Suspensions of Perception.
Attention, Spectacle, and Modern Culture, by Jonathan
Crary.

REVIEWS:

Joanne Luktish, Image and Enterprise: The Photographs of Adolphe
Braun, edited by Maureen C. O'Brian and Mary Bergstein.

Gene R. Garthwaite, Sevruguin and the Persian Image: Photographs
of Iran, 1870 -1930, edited by Frederick N. Bohrer.

Barbara Mathé, Infelicities: Representations of the Exotic, by

Peter Mason.

Mary Stewart, F. L. Griggs, 1878-1938: The Architecture of Dreams,
by Jerrold Northrop Moore.

Colum Hourihane, Dutch Printer's Devices, 15th-17th Century:
A Catalogue, by P. Van Huisstede & J. P. J. Brandhorst.

Information about contributions or subscriptions can be found at the
web site:

[<http://www.gbhap.com/Visual_Resources/>](http://www.gbhap.com/Visual_Resources/).

Reference:

TOC: Visual Resources XVI,4,2000]. In: Arthist.net, May 3, 2001 (accessed Dec 29, 2025),

[<https://arthist.net/archive/24474>](https://arthist.net/archive/24474).