

Visual Resources XVI,4,2000

Helene Roberts

A new issue of

VISUAL RESOURCES:AN INTERNATIONAL JOURNAL OF DOCUMENTATION has recently been published: Vol. XVI, No. 4, 2000

TABLE OF CONTENTS

EDITORIAL: News from the Getty.

ARTICLES:

William C. Brumfield, Photographie Documentation of Architectural Monuments in Siberia: Tiumen Province.

Maria Antonella Pelizzari, The Inclusive Map of John Shaw Smith's Photographic Tour(1850-1852).

REVIEW ARTICLES:

Robert Mode, Reproduction and Reception: New Perspective on Michelangelo and Raphael in Eighteenth-and Nineteenth Century Britain, reviewing Sweetness and Strength: the Reception of Michelangelo in Late Victorian England, by Lene Østermark Johansen; Apostles in England: Sir James Thornhill & the Legacy of Raphael's Tapestry Cartoons, by Arline Meyer.

Mauritizia Natali, Attention!! reviewing Suspensions of Perception. Attention, Spectacle, and Modern Culture, by Jonathan Crary.

REVIEWS:

Joanne Luktish, Image and Enterprise: The Photographs of Adolphe Braun, edited by Maureen C. O'Brian and Mary Bergstein.

Gene R. Garthwaite, Sevruguin and the Persian Image: Photographs of Iran, 1870 -1930, edited by Frederick N. Bohrer.

Barbara Mathé, Infelicities: Representations of the Exotic, by

ArtHist.net

Peter Mason.

Mary Stewart, F. L. Griggs, 1878-1938: The Architecture of Dreams, by Jerrold Northrop Moore.

Colum Hourihane, Dutch Printer's Devices, 15th-17th Century: A Catalogue, by P. Van Huisstede & J. P. J. Brandhorst.

Information about contributions or subscriptions can be found at the web site:

http://www.gbhap.com/Visual_Resources/>.

Reference:

TOC: Visual Resources XVI,4,2000]. In: ArtHist.net, May 3, 2001 (accessed Jul 6, 2025), https://arthist.net/archive/24474.