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## Chicana/o Culture (Puebla, MX, Oct 17.-21.10.01)

H-NET Announcements Editor

Chicana/o Culture: Literature, Film, Theory

Location: Mexico

Call for Papers Deadline: 2001-06-01

The Fifth Congress of the Americas is being held at University of the Americas - Puebla, in Puebla, Mexico, from October 17-21, 2001. Presenters will be converging on the city from Latin America, the United States, and other parts of the world. The program and its panels tend to be both multi-disciplinary and interdisciplinary, and panels and individual papers may explore aspects of the conference theme, "Civil Society in the Americas: Challenges and Opportunities," or other issues relevant to Chicano and Chicana cultural studies.

Presentations might traverse cultural distinctions within genresócorridos, mitos, folklore, poetry, fiction, drama, film, television. Topics might examine themes relevant to Chicana/o culture including but not limited to "resistance and affirmation"; nationalism and ethnic separatism; borders, frontiers, and territorialization; labor unions and social collectivity; machismo, feminidad, feminisms, and gender construction; immigration, internal colonialism, and indigenismo; religion and spirituality; mainstream depictions and ethnic stereotyping; La Raza Cosmica and cultural syncretism. Presentations might cover theoretical and/or creative and/or historical works by individual authors such as Jose Vasconcelos, Rudy Acuna, Luis Valdez, George I. Sanchez, Gloria Anzaldua, Ana Castillo, Cherrie Moraga, and others. Proposals that address any aspect of Chicana/o culture are welcome.

See the conference website for additional information about the congress and to register online at http://www.udlap.mx/congress.

The deadline for submitting panel and paper proposals is June 1, 2001, but early paper proposals find the most compatible panels. To participate, submit a 100- to 200-word abstract to the area chair; if submitting by email, please include an attachment as well as a pasted copy.

Contact information: Scott Baugh English Department, MS 3091

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Call for Papers website:

http://www.udlap.mx/congress

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## Reference:

CFP: Chicana/o Culture (Puebla, MX, Oct 17.-21.10.01). In: ArtHist.net, Apr 25, 2001 (accessed Oct 23, 2025), <a href="https://arthist.net/archive/24450">https://arthist.net/archive/24450</a>.