

Visual Resources: An International Journal of Documentation

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New Issue Now Available

The latest issue of Visual Resources is now available online. This new issue contains the following articles:

Editorial: The "Crisis"—Revelations, Reactions, Reinventions

Miscellany

News from the Field: "Going Digital" in Art History
Murtha Baca

BOARD-SPONSORED SPECIAL FEATURE

The Crisis in Art History
Patricia Mainardi

Art History: "Research that 'matters'"?
Patricia Mainardi

Defining the Crisis in Art History
Patricia Rubin

The Crisis in Art History
Stephen Murray

Just What Is It That Makes Contemporary Art So Different, So Appealing?
Pepe Karmel

Museums in Crisis?
Elizabeth W. Easton

The Crisis in Art History: Ten Problems, Ten Solutions
Maxwell L. Anderson

ARTICLES

Open Access: Imaging Policies for Medieval Manuscripts in Three University Libraries Compared

Kathryn M. Rudy

Copyright's Immoral Rights?

Bowdoin Davis Jr.

REVIEWS

Inherent Vice: Bootleg Histories of Videotape and Copyright

Alex S. Cummings

Man Ray, African Art, and the Modernist Lens

Christopher Morton

Photography and Science

Terrence R. Nathan

Inherent Vice: Bootleg Histories of Videotape and Copyright

Keri Yousif

Read the issue at <http://www.tandfonline.com/gvir>

Reference:

TOC: Visual Resources: An International Journal of Documentation. In: ArtHist.net, Dec 22, 2011
(accessed Oct 20, 2026), <<https://arthist.net/archive/2445>>.