

Re: Q: German and Anglo-American Traditions of Art History

H-ArtHist (Homann)

This is an interesting topic. What do you perceive to be the advantages/disadvantages of each system

For an insightful summary of the

American industry of art history, see Henri Zerner's editorial in REVUE DE L'ART no. 130/2000-4 on pages 5-8.

Best,

Cheryl Snay

Baltimore

Reference:

Q: Re: Q: German and Anglo-American Traditions of Art History. In: ArtHist.net, Apr 20, 2001 (accessed Mar 20, 2026), <<https://arthist.net/archive/24447>>.