Re: Q: German and Anglo-American Traditions of Art History

H-ArtHist (Homann)

This is an interesting topic. What do you perceive to be the advantages/disadvantages of each system
For an insightful summary of the
American industry of art history, see Henri Zerner's editorial in REVUE DE L'ART no. 130/2000-4 on pages 5-8.

Best,
Cheryl Snay
Baltimore

Reference:
Q: Re: Q: German and Anglo-American Traditions of Art History. In: ArtHist.net, Apr 20, 2001 (accessed Nov 23, 2026), <https://arthist.net/archive/24447>.