

13th Annual Barnard Feminist Art History Conference

H-ArtHist (Homann)

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CALL FOR PAPERS

13th Annual - Barnard Feminist Art History Conference

GENDER TOPOGRAPHIES

Call for Papers for the 13th annual Barnard Feminist Art History Conference, November 10-11, 2001 at Barnard College, New York City.

Since the 1970s, feminist theory has brought attention to the interrelation between the private and public spheres. Central issues to the feminist debate have included: the role of women in the marketplace, representations of private life, and the value of women's labor. We invite individual papers and complete panels that address and further interrogate how these problems have informed artistic production. We also invite proposals that address gender issues in any aspect of visual culture and encourage submissions from disciplines such as Art History, Architecture, Design, Film Studies, and Gender Studies.

Possible Topics Include:

*Feminist Methodologies: biography or social context

Constructions of Privacy in Architectural Space

Photographic Enterprise: from the Family Album to Fashion Photography

Digital Dilemmas: Privacy, Pornography, and Exploitation

Women's Spaces in the Global Economy

Each individual paper should be 20 minutes long. Please send 4 copies of 500 word proposals and a C.V. to:

Barnard Feminist Art History Conference,
Department of Women's Studies,
201 Barnard Hall,
Barnard College,
New York City, NY 10027.

Please contact <barnardconference@hotmail.com.> for information only. No electronic submissions accepted.

DEADLINE FOR SUBMISSIONS: JUNE 15, 2001

Late submissions will not be considered

Conference Dates: Saturday and Sunday, November 10-11, 2001

All participants, including presenters, will be expected to pay a nominal registration fee

Reference:

CFP: 13th Annual Barnard Feminist Art History Conference]. In: ArtHist.net, Apr 21, 2001 (accessed Jan 25, 2026), <<https://arthist.net/archive/24444>>.