

## CAA Reviews 6.4.01

### CAA.Reviews

Here are the latest postings from CAA.Reviews as of 4/6/01:

Bruce Kellner, ed. *Letters of Charles Demuth, American Artist, 1883-1935*, reviewed by Donna M. Cassidy. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/kellner.html>

Alexander Nagel. *Michelangelo and the Reform of Art*, reviewed by Meredith J. Gill. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/nagel.html>

Jill Dunkerton, Susan Foister and Nicholas Penny. *Durer to Veronese: Sixteenth-Century Painting in The National Gallery*, reviewed by Michaël J. Amy. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/dunkerton.html>

Sarah Quill. *Ruskin's Venice: The Stones Revisited*, reviewed by Robert Nelson. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/quill.html>

Holly Edwards, ed. *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930 (exh. cat.)*, reviewed by David Bjelajac. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/edwards.html>

Walter S. Gibson. *Pleasant Places: The Rustic Landscape from Bruegel to Ruisdael*, reviewed by Catherine Levesque. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/gibson.html>

Guy Delmarcel *Flemish Tapestry*, reviewed by Laura Weigert. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/delmarcel.html>

Peg Zeglin Brand, ed., with forward by Eleanor Heartley. *Beauty Matters*, reviewed by Katy Deepwell. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/brand.html>

Elizabeth McKellar. *The Birth of Modern London: The Development and Design of the City, 1660-1720*; and James Ayres. *Building the Georgian City*, reviewed by Bernard Herman. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/mckellar.html>

Patricia Mathews. *Passionate Discontent: Creativity, Gender, and French Symbolist Art*, reviewed by Therese Dolan. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/mathews.html>

Sarah R. Cohen. *Art, Dance, and the Body in French Culture of the Ancien Régime*, reviewed by Anne L. Schroder. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/cohen.html>

Sabine Eiche, ed. *Ordine et officij de casa de lo Illustrissimo Signor Duca de Urbino*, reviewed by Molly Bourne. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/eiche.html>

Julie Anne Plax. *Watteau and the Cultural Politics of Eighteenth-Century France*, reviewed by Sarah R. Cohen. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/plax.html>

Gregory C. Randall. *America's Original GI Town: Park Forest, Illinois*, reviewed by David Smiley. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/randall.html>

Martin Clayton. *Raphael and His Circle: Drawings from Windsor Castle (exh. cat.)*, reviewed by Joseph Giuffre. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/clayton.html>

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Reference:

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