

The Ricksha Arts of Bangladesh

Joanna Kirkpatrick

Website updated: The Ricksha Arts of Bangladesh

More images, more interpretive and descriptive texts:

This is a website based on more than twenty years of research on popular arts in Bangladesh, focused on the ricksha arts – between my first visit in 1975-76 when I was visiting faculty at the Institute of Bangladesh Studies at Rajshahi University, and after several visits later including a U.S. government Fulbright Senior Research Grant in 1986-87, my last visit to shoot video for my CD-ROM, in 1998. The main thesis of my work on ricksha arts is a hermeneutic of male desire. Most of my interpretive writing is on the CD, but the website update includes two articles from the CD-ROM (which is currently under publisher review)–the General Introduction to the CD, and an excerpt from the CD of my philosophy of fieldwork and interpretation, titled "Life is Short..."; plus a Bibliography. In addition I've added more images, more comparative conveyance arts images, and more useful links. The articles and Bibliography can be found on the CD-ROM and Readings pages.

<http://www.webpak.net/~ricksha/index.htm>

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Reference:

WWW: The Ricksha Arts of Bangladesh. In: ArtHist.net, Apr 11, 2001 (accessed Jul 10, 2025), <<https://arthist.net/archive/24430>>.