

Conf. "The History of Exhibition" (Bard College, 11-12.5.01)

H-ArtHist - Donandt -

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The Center for Curatorial Studies at Bard College
presents a two-day conference on
THE HISTORY OF EXHIBITION

May 11-12, 2001

The conference will present new studies by art historians and curators of historically significant exhibitions of the last two centuries, including exhibitions in 19th and 20th century France, exhibitions in the United States and Europe in the late 1960s and after, the international exhibitions Documenta and the São Paulo Bienal, constructivist exhibitions in 1920s and 1930s Russia, dissident exhibitions in China in the 1980s, and exhibitions of Central European art after 1989.

Conference sessions will be held in the Bertelsmann Campus Center at Bard College.

All sessions are free and open to the public.

"The History of Exhibition" concludes a program of research residencies and conferences that has been supported by a grant to the Center for Curatorial Studies from the Getty Grant Program.

FRIDAY, MAY 11

Bertelsmann Campus Center, Bard College

Exhibitions in 19th Century France: Manet and Delaroche

1:00-3:00 p.m.

Carol Armstrong, Department of Art and Archaeology, Princeton University
Stephen Bann, History of Art Department, University of Bristol

Paris and New York: Van Gogh and Duchamp

3:30-5:30

Martha Ward, Department of Art History, University of Chicago
T.J. Demos, Department of Art History, Maryland Institute College of Art

Reception at the Center for Curatorial Studies

6:00 p.m.

SATURDAY, MAY 12

Bertelsmann Campus Center, Bard College

Inside and Outside the Museum:

Harlem on My Mind, Artists' Exhibitions as Institutional Critique, and The Family of Man

10:00 a.m.-12:45 p.m.

Susan Cahan, senior curator and director of arts programs, Peter Norton Family Foundation

Benjamin Buchloh, Department of Art History, Barnard College and Columbia University

Abigail Solomon-Godeau, History of Art and Architecture, University of California, Santa Barbara

International Exhibitions: Documenta and the São Paulo Bienal

2:00-3:45 p.m.

Catherine David, curator, French National Museums

Ivo Mesquita, director, Museu de Arte Moderna, São Paulo

Exhibition Histories: Russia, China, and Central Europe

4:00-6:45 p.m.

Konstantin Akinsha, independent art historian, Washington, D.C.

Wu Hung, Department of Art History, University of Chicago

Piotr Piotrowski, Institute of Art History, Adam Mickiewicz University, Poznan

"The History of Exhibition" is free and open to the public.

Bard College is located in Annandale-on-Hudson, New York, about 90 miles north of New York City. Amtrak provides train service from New York's Penn Station and other points to Rhinecliff, which is 9 miles from Annandale; taxi service to the College is available at the Rhinecliff station. By car, Bard can be reached from the Taconic State Parkway or the New York State Thruway.

For further information, please call the Center for Curatorial Studies at 845-758-7598.

Reference:

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