

Emigration and Avant-Garde at CAA Conference (Philadelphia 20.-24.2.02)

Jeanne Nugent

Dear colleagues,

We are pleased to announce the following call for papers, for the panel which we will be chairing at the 90th annual meeting of the College Art Association, in Philadelphia, February 20-24, 2002. The panel is titled "Radical Reversals and Adapted Ideologies: Emigration and Avant-Garde Practices in the Twentieth Century," and an announcement follows below.

Prospective abstracts must be sent to both session chairs by 14 May, and must include an application form available from the College Art Association. This form, together with additional information on the annual conference should be available at the web site, www.collegeart.org. Applicants will be notified of selections by June 18, 2001. Please note that prospective panelists must be current members of the College Art Associations or become members before the conference, and that the cost of travel, accomodations, and registration fees are the responsibility of the individual in attendance.

Best regards,

Nicholas Sawicki
Jeanne Nugent

Radical Reversals and Adapted Ideologies: Emigration and Avant-Garde
Practices in the Twentieth Century

Jeanne Nugent, History of Art, University of Pennsylvania, Lübbener Strasse 23, 10997 Berlin (Kreuzberg); and Nicholas Sawicki, History of Art, University of Pennsylvania, Tichá 7/1290, Praha 5, 150 00, Czech Republic; send copies to both chairs.

In the twentieth century, various avant-garde practices and critical perspectives arose to challenge the traditional frameworks through which art entered public discourse. Yet political and economic circumstances caused many artists to emigrate. This geographical shift signaled profound adjustments in the aesthetic, stylistic, technical and ideological content of artists' works. This panel seeks to augment existing models of avant-garde inquiry (Poggioli, Bürger, Calinescu), with new questions: How

are notions of home and homeland renewed in light of reconstituted,
dissolved or newly drawn borders
How do residual folk traditions, a former
vernacular culture, or abandoned modes such as Socialist Realism inform
high-art paradigms
Given the significant historical reconfigurations of
Europe's borders, panelists may wish to consider specific issues related to
emigration within greater Europe.

Reference:

CFP: Emigration and Avant-Garde at CAA Conference (Philadelphia 20.-24.2.02). In: Arthist.net, Apr 24,
2001 (accessed Jul 6, 2025), <<https://arthist.net/archive/24414>>.