

## MONTHLY INFORMATION SERVICE No. 22

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<http://www.hco.hagen.de/museen/info/>]

MONTHLY INFORMATION SERVICE No. 22

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1. Reviews (Exhibitions/Literature)
  2. Review offers (only Exhibitions)
  3. Serverletter (Server Early Modern History)
  4. Meetings (only Early Modern History)
  5. Announcements (only Early Modern History)
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### 1) REVIEWS

#### 1.1 -EXHIBITIONS:

VL Museums overview:

<http://www.hco.hagen.de/museen/aus-rez.htm>

Permanent Exhibition

Horst-Janssen-Museum, Oldenburg

<http://www.hco.hagen.de/museen/aus-rez/vonseggern01-1.htm>

[Andreas von Seggern]

Das Gold der Barbarenfuersten. Schaetze aus Prunkgraebnern des 5.

Jahrhunderts n. Chr. zwischen Kaukasus und Gallien

Reiss-Museum, Mannheim

11. Februar bis 4. Juni 2001

<http://www.hco.hagen.de/museen/aus-rez/atzbach01-1.htm>

[Rainer Atzbach]

## 1.2 -LITERATURE

VL Museums overview:

<http://www.hco.hagen.de/museen/lit-rez.htm>

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## 2) EXHIBITION REVIEW OFFERS:

### 2.1 -New Permanent Exhibition:

Baden 1789-1847

Karlsruhe/DE, Badisches Landesmuseum

27.4.2001

<http://www.landmuseum.de>

Judentum im Mittelalter

Vienna/AT, Jewish Museum

<http://www.jmw.at>

### 2.2 -Temporary Exhibitions:

Malerfreundschaften in bedrohlicher Zeit. Die 30er Jahre in der Region

30.3. - 4.11.2001 Trier/DE, Town Museum "Simeonsstift"

<http://www.museum-trier.de/>

Die Stadt im Mittelalter.

Kaerntner Landesausstellung 2001

Friesach/AT

28.4. - 28.10.2001

<http://www.landesaustellung-friesach.at/>

### 2.3 -BOOKS

New offers !!

<http://www.lesezeichenverlag.de/vl/rezension.htm>

## REVIEW OFFERS

(if you like to review one of the announced exhibition, please contact the editors. You will get free entrance and a catalogue) for informations please choose <http://www.hco.hagen.de/museen/richt.htm>

for more exhibitions/announcements (only Early Modern History) look at <http://www-geschichte.fb15.uni-dortmund.de/fnz/> review offers (books and multimedia related to museums and exhibitions):

<http://www.lesezeichenverlag.de/vl/rezension.htm>

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#### 4) MEETINGS (Early Modern History)

Koerperproduktionen. Zur Artifizialitaet der Geschlechter

Bochum/DE, University

5. - 8.4.2001

<http://www.kgi.ruhr-uni-bochum.de/projekte/koerper/koerper.htm>

Elizabethan & English Renaissance Popular Cultur, ca. 1500-1800

Philadelphia, PA/US

11. - 18.4.2001

[no website available]

Incipit - Media - Explicit. Transitions in Text, Time and Place.

Late Antique to Medieval to Early Modern

Providence, RI/US, Brown University

14.4.2001

[http://www.brown.edu/Departments/Medieval\\_Studies/Conference/index.shtml](http://www.brown.edu/Departments/Medieval_Studies/Conference/index.shtml)

Encounters

Los Angeles, CA/US, Center for Medieval and Renaissance Studies

21.4.2001

<http://www.humnet.ucla.edu/humnet/cmrs/>

geschickt - geschaetzt - geliehen

Kuenstler des Quattrocento und ihre Auftraggeber

Florence/IT, Kunsthistorisches Institut

27.4.2001

<http://www.khi.fi.it/Themenordner/studien11.htm>

Totentanz im Buch. 7th Annual Conference of the

"Europaeische Totentanz-Vereinigung Bundesrepublik Deutschland e.V."

Wolfenbuettel/DE, Herzog August Bibliothek 27. - 29.4.2001

<http://www.hab.de>

Economia ed arte, secoli XIII-XVIII

Prato/IT, Istituto Internazionale di Storia Economica "F. Datini"

30.4. 4.5.2001 <http://www.istitutodatini.it/temi/htm/temi33.htm>

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#### 5) ANNOUNCEMENTS (Early Modern History)

Louis-Antoine Caraccioli peintre de l' Italie:

une manifestation ignorée de l'ultramontanisme

reported by Martine Jacques (Paris)

Paris/FR, Sorbonne University

24.4.2001

[http://www.crlv.org/outils/encyclopedie/afficher.php?encyclopedie\\_id=201](http://www.crlv.org/outils/encyclopedie/afficher.php?encyclopedie_id=201)

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ICOM VLMP GERMANY / WWW-VL MUSEEN

<http://www.hco.hagen.de/museen.htm>

WWW-VL HISTORY / EARLY MODERN

<http://www-geschichte.fb15.uni-dortmund.de/fnz/>

SERVER EARLY MODERN HISTORY

<http://www.sfn.uni-muenchen.de>

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<<https://arthist.net/archive/24407>>.