ArtHist.net

Globalicities Conference (East Lansing 18.–20.10. 2001)

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CALL FOR PAPERS

Michigan State University's 2001 Modern Literature Conference.

GLOBALICITIES

A Conference on Issues Related to Globalization

Sponsored by the Program in Comparative Literature

Date: October 18-20, 2001; Location: Michigan State University

Confirmed Keynote Speakers:

-GAYATRI SPIVAK, Avalon Foundation Professor in the Humanities, Columbia University

-MICHAEL HARDT, Associate Professsor of Literature and Romance Studies, Duke University

-MAHMOOD MAMDANI, Herbert Lehman Professor of Government, Director, Institute

of African Studies, Columbia University

-SASKIA SASSEN, Professor of Sociology, The University of Chicago

A number of recent, important works make clear that the present moment's metaphor for the economic, political, social, and cultural interrelationships

between nations is "globalization," a concept that has come to replace earlier formulas of "modernization" and "civilization." This conference, "Globalicities," will focus on the limitations and implications of theoretically determining these relations. We are interested in reflections on

the anthropological, sociological, economic, legal, linguistic, and aesthetical ways in which the "global" has been thought and actualized during

the last 500 years. We particularly are soliciting serious investigations of the rhetorics and practices of recent theories of the global, postcolonial, and international. We hope that the neologism, "globalicities", stands in relation to commonsense notions of the global in the same way that temporalities and historicities stand in relation to conventional notions of time and history. Possible areas or topics include, but are not limited to: Theories of Narrative and the global Rethinking travel, exile, migration, diaspora Mestizo logics; or, hybrid theory "all the way down" "Development," "modernization" and "civilization" and the fate of dependency theory Race and gender in globalization theory Post-structuralism and the critique of late-capitalism Markets, profits, and violent conflicts State violence, armed resistance, and limits of international law The return of the state in global theory The rhetorics of geography, space, and place theory Questioning post-Marxism's turn to "culture" Subalternities and Solidarities Markets, products and the construction of taste Queering the sphere * Genetics, biotechnology and the globe

Abstractions for individual papers should be no more than 500 words long; abstracts for panels are limited to a total of 1000 words. DEADLINE for Proposals: March 31, 2001

Please send abstracts and one-page vita for each proposed panelist to: Professor Kenneth Harrow Director, Program in Comparative Literature Morrill Hall Michigan State University East Lansing, MI 48824; fax 517 353 3755; e-mail harrow@msu.edu

Reference:

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