

Sculpture in its Rhetorical Context, Leeds 7-11 April 2002

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Betreff: CFP: Sculpture in its Rhetorical Context, Leeds 7-11 April 2002

Datum: Fri, 16 Mar 2001 09:46:48 -0000

CALL FOR PAPERS

"Power and Persuasion: Sculpture in its Rhetorical Context"

Sixth Biennial Conference of Polish and English Art Historians

7-11 April 2002

Location: Department of Fine Art, University of Leeds (Bretton Hall Campus),
United Kingdom

The forum of Polish and British Art Historians has been organising a biennial conference sited alternately in Poland and England over the past ten years, aiming to promote both a critical inter-change of scholarly discourse, as well as joint research projects and publications. The sixth conference will be held at the Centre for Applied Studies in Sculpture, Bretton Hall, and will include visits to the important centres of research in historical and contemporary sculpture located in the region.

Papers are invited from all historical periods in European sculpture and may include issues related to architectural programmes (religious or secular), interior design, urban space, public art, as well as garden-design. The central issue will be the role of patronage in the development of the history and rhetoric of European sculpture.

Proposals for papers should be submitted by 30th November 2001 to:

Dr Urszula Szulakowska

Fine Art, Bretton Hall (University of Leeds),

West Bretton, Wakefield WF4 4LG

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Reference:

CFP: Sculpture in its Rhetorical Context, Leeds 7-11 April 2002. In: ArtHist.net, Mar 17, 2001 (accessed Apr 30, 2026), <<https://arthist.net/archive/24403>>.