ArtHist.net

Just Feelings: U Wisconsin-Milwaukee (27.–28.April 01)

H-ArtHist (Mahnke)

JUST FEELINGS: CITIZENSHIP, JUSTICE, AND THE EMOTIONS

a symposium at the

Center for 21st Century Studies, University of Wisconsin-Milwaukee

APRIL 27 - 28, 2001

Symposium Organizer: Kristie Hamilton

The symposium, which takes place in the context of a year of research sponsored by the Center for 21st Century Studies at the University of Wisconsin-Milwaukee on the broad subject of "Structures of Feeling: Emotions, Passions, Moods," will explore the interrelationships of justice and/or citizenship and the emotions in local, national, and transnational arenas, past or present, and in the context of contemporary debates in literary and cultural studies, critical legal studies, critical race theory, and new histories and analyses of the emotions.

Symposium begins at 1:00 p.m. in Curtin Hall 175, 3243 N. Downer Avenue,

Milwaukee.

http://www.uwm.edu/Dept/21st/conferences/conferences.shtml (link to symposium poster and registration form)

Speakers:

* Susan Bandes, DePaul University College of Law, "What's Love Got to Do

With It

"Jane Caputi, Florida Atlantic University, "Take Back What Does Not Belong to Me': The Transmission of Affect and Sexual Violence" Ann Cvetkovich, University of Texas-Austin, "An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures"

Jane Gallop, University of Wisconsin-Milwaukee, "Living With His Camera: Emotional Detachment, Sontag, and Domestic Argument" John P. Jackson, University of Colorado, "The Political Uses of Race Hatred: The 'New' Scientific Racism in the Postwar United States"

Gregory Jay, University of Wisconsin-Milwaukee, "Other People's

Holocausts: Justice, Empathy, and Accountability in the Work of Anna

Deavere Smith"

Leerom Medovoi, Portland State University, "Downsizing as a Structure

of Feeling: The Emergent Politics of Disenfranchisement"

José Esteban Muñoz, New York University, "Freakery and Feeling: The Case of Latindad"

Patrice Petro, University of Wisconsin-Milwaukee, "World Weariness and

Weimar Women: Theorizing Aesthetic and Cultural Moods"

* William Reddy, Duke University, "Emotional Rights: Superfluous or Fundamental

,,

Kevin Rozario, Smith College, "Feeling Good: Delicious Horror and the

Origins of American Humanitarianism"

Kristin Ruggiero, University of Wisconsin-Milwaukee, "Passional Crimes"

Lisa Saltzman, Bryn Mawr College, "On the Ethics and Aesthetics of Contemporary Holocaust Art"

Jennifer Travis, St. John's University, "Emotional Rescue

Rethinking

Masculinity and Emotion in the U.S."

Accommodations:

The Park East Hotel (916 East State Street, Milwaukee; tel: 414-276-8800

or 800-328-7275) is located downtown near Lake Michigan and the Milwaukee Art Museum, some 10-15 minutes from the University by car or bus. Single room rate is \$62, including continental breakfast and free

parking. Shuttle service will be available. Please make hotel reservations directly by April 2 (when making reservations, please indicate you are attending the symposium on Just Emotions to secure special University rates).

Center for 21st Century Studies University of Wisconsin-Milwaukee P.O. Box 413 Milwaukee, WI 53201 USA

Phone: (414) 229-4141 Fax: (414) 229-5964

ArtHist.net

Email: ctr21cs@uwm.edu

http://www.uwm.edu/Dept/21st/conferences/conferences.shtml (link to symposium poster and registration form)

--

Center for 21st Century Studies http://www.uwm.edu/Dept/21st ctr21cs@uwm.edu

Reference:

CONF: Just Feelings: U Wisconsin-Milwaukee (27.-28.April 01). In: ArtHist.net, Mar 29, 2001 (accessed Oct 28, 2025), https://arthist.net/archive/24399.