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Journal of Visual Culture]

H-ArtHist (Sedlarz)

Journal of Visual Culture - Call for Papers

The Journal of Visual Culture is a new international, refereed journal being launched in April 2002 as a site for astute, informative, and dynamic thought on the visual.

The journal will publish work from a range of methodological positions, on various historical moments, and across diverse geographical locations. It will promote research, scholarship, and critical engagement with visual cultures.

The Journal of Visual Culture will be essential reading for academics, researchers and students engaged with the visual within the fields and disciplines of:

film, media, and television studies art, design, fashion, and architecture history **visual culture** cultural studies and critical theory **gender studies and queer studies** ethnic studies and critical race studies **philosophy and aesthetics** photography, new media, and electronic imaging **critical sociology** history **geography/urban studies in comparative literature and romance languages** the history and philosophy of science, technology, and medicine

Topics to be covered will include:
technologies for seeing, machines of the visible,architectures of vision
gazes, glances, voyeurism, narcissism
the public sphere, privacy, the visible and everyday life
appearances, surfaces, textures, touch, transparency
performance, the erotic, the pornographic
the eye, ocular regimes, optics, blindness, the obscene
blackness, whiteness, colour, lightness, darkness
the ornamental, iconoclasm, idolatry, aura
spectacle, simulation
displays, exhibitions, collections, installations
seeing, scenes, screens
land/city/media-scapes
detection, the hidden, invisibility, blindspots, resemblance,

vanishing points, peripheries, misrecognition, curiosity
cartographies, topographies
image, imagination, dreaming, fantasy
censorship, editing
forgery, the alchemical, anamorphosis
perception, projection, disclosure, illusion
monuments, museums, archives
copy, reproduction, the microscopic, the macroscopic
aesthetics, mimesis, tropes, figures
style, technique, gesture

Call for Papers
Articles should be between 5-7000 words. Reviews (which must be approved in advance with either the Reviews or Events Editor) should be between 800-1200 words. Four copies of the manuscript should be submitted, typed in double-spacing on one side of A4 paper only and must include an abstract of 100-150 words on a separate sheet. Authors will be asked to provide a diskette of the final version. Submissions will be refereed anonymously by at least two referees.

The journal uses the Harvard system of referencing with author's name and date in the text and a full reference literature in alphabetical order at the end of the article. Articles for the journal should be addressed to either:

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