

The German Invention of Race (Harvard 4.-6.5.2001)

H-ArtHist (Homann)

Conference announcement and call for papers:

The German Invention of Race

4-6 May 2001, Harvard University

Sponsored by the Harvard Department of German, the Harvard Department of Afro-American Studies, and the Max Kade Foundation.

"The German Invention of Race" brings together scholars from numerous disciplines to explore the emergence of race as a "scientific" category in Germany at the end of the eighteenth century and to examine its consequent developments during the initial decades of the nineteenth century. Speakers and respondents draw on traditions of philosophy, law, science, anthropology, and literature in order to reconsider the early history of racial thinking in the development of European modernity.

The conference organizers would like to add two or three additional papers to the already existing program. Especially welcome is work that engages any of the following: the history of art, science, anthropology or law, either in a German or a comparative context; the function of racial thinking in German perceptions of Asia or the Ottoman Empire; the issue of miscegenation; the perception of the human/animal barrier; or the function of race in the tradition of "Naturphilosophie."

A book of essays based upon the conference proceedings is planned.

Email titles and abstracts by March 23 to:

Sara Paulson Eigen
Department of Germanic Languages and Literatures
Harvard University
spaulson@fas.harvard.edu

or

Mark Larrimore
Department of Religion
Princeton University
larimore@princeton.edu

Reference:

ArtHist.net

CFP: The German Invention of Race (Harvard 4.-6.5.2001). In: ArtHist.net, Mar 8, 2001 (accessed May 25, 2026), <<https://arthist.net/archive/24384>>.