

The Encyclopedia of the Harlem Renaissance

H-ArtHist (Homann)

The Encyclopedia of the Harlem Renaissance

Call for Papers Date: 2001-03-30

Dear Colleague:

We are writing to invite your contribution of one or more essays to a new reference work, the Encyclopedia of the Harlem Renaissance. Fitzroy Dearborn Publishers (Chicago and London) plans to publish this encyclopedia in 2002, intending it to be the authoritative guide to its subject.

The encyclopedia is planned as a two-volume, illustrated reference work of approximately 2,000 pages with about 600 entries and is intended to be an interdisciplinary look at the Harlem Renaissance. Thus, it will include essays on the principal participants in the Harlem Renaissance-as well as on others who were involved more tangentially as critics, promoters, and interpreters-and their works, as appropriate; on those who defined the political, intellectual, and cultural milieu in which the Renaissance existed; on important events and places; and on the major social, political, and intellectual developments that created the context of the Renaissance. The encyclopedia will provide students and the general reader with convenient access to basic bibliographic and factual data on the Harlem Renaissance and nurture scholarly dialogue across disciplinary borders.

Entries of from 500 to 5,000 words fall into five main categories, which, for ease of review, have been subdivided into several areas (the encyclopedia itself will be organized in an A-Z format). Each entry will be followed by a brief list of selected further readings. In the case of person entries, a listing of the individual's publications (in the case of visual artists and musicians, listings of exhibits, artworks, or compositions) and a capsule biographical sketch will also be included.

How to Take Part:

If you would like to be involved in this project, then please go to the encyclopedia's website, located at

http://www.fitzroydearborn.com/chicago/harlem_renaissance/default.asp

This project website contains a project synopsis, complete list of the encyclopedia's entries, a list of advisers, style guidelines, and scope descriptions relating to the five types of essay. Review the Complete List of Entries, to determine which essay or essays you would like to write. Then, please complete and submit the online Essay Request Form, also on the website.

Responses should be submitted by March 30, 2001. Late responses are less likely to be assigned their preferred topics.

We look forward to hearing from you. (And please feel free to forward this invitation to colleagues and senior graduate students who might be interested in the project.) If you lack Internet access but would like to learn more about the project, you may contact commissioning editor Robin Rone (robin@fitzroydearborn.com or 312-587-0131 ext. 232).

Contact information:

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Call for Papers website:

http://www.fitzroydearborn.com/chicago/harlem_renaissance

This announcement was submitted via the H-Net Announcements Website.

Find it at: <http://www.h-net.msu.edu/announce/show.cgi>
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Reference:

CFP: The Encyclopedia of the Harlem Renaissance. In: ArtHist.net, Mar 9, 2001 (accessed Jun 5, 2025),
<<https://arthist.net/archive/24380>>.