

## "Image of the Invisible God"(Metropolitan Mus. 31.3.2001)

H-ArtHist (Homann)

Symposium announcement:

IMAGE OF THE INVISIBLE GOD: PICTURING JESUS CHRIST FROM THE 8TH TO THE 20TH CENTURY

The symposium will take place in the Uris Auditorium, Metropolitan Museum of Art, New York, on Saturday, March 31, 2001, 10:00 a.m. - 4:00 p.m. It is free (with museum admission) and open to the public. It is sponsored by the Catholic Communication Campaign and organized in conjunction with the premiere of the film, "The Face: Jesus in Art," at Radio City Music Hall (for more information on the film, visit [www.thefaceonline.org](http://www.thefaceonline.org)). The schedule for the symposium is as follows:

10:00-10:30

James Clifton, Sarah Campbell Blaffer Foundation

Introduction: "Image of the Invisible God"

10:30-11:10

Kathleen Corrigan, Dartmouth College

"Christ Emmanuel and the Ancient of Days: Interpreting an Early Byzantine Icon at Mount Sinai"

11:10-11:50

Carol Purtle, University of Memphis

"Devotional Grounding and the Passion of Infancy"

11:50-12:30

Joanna Ziegler, College of the Holy Cross

"'On the limbs and members of this young girl is the body of Christ': Mystic and Holy Dancer Elisabeth of Spalbeek"

12:30-1:40

Lunch break

1:40-2:20

Walter S. Melion, The Johns Hopkins University

"'In conspectum Hierusalem venit Jesus': Divine Spectacle and Spectatorship in Jerónimo Nadal's Annotations and Meditations on the Gospels"

2:20-3:00

Marcus Burke, The Hispanic Society of America

"Images of Christ in Spain and the Hispanic World"

3:00-3:40

David Morgan, Valparaiso University

"Absent Fathers and Women with Beards: Images of Christ and the History of Masculinity in Modern America."

3:40-4:00

Closing Remarks

Reference:

CONF: "Image of the Invisible God"(Metropolitan Mus. 31.3.2001). In: ArtHist.net, Mar 9, 2001 (accessed Dec 15, 2025), <<https://arthist.net/archive/24379>>.