

## Internship Busch-Reisinger Mus., Harvard (2001-03)

H-ArtHist - Donandt -

Busch-Reisinger Museum, Harvard University Art Museums  
Cambridge, Mass., USA

CURATORIAL INTERNSHIP, 2001-2003

The Busch-Reisinger Museum invites applications for the 22-month Michalke Curatorial Internship, to begin in September 2001. Applicants must hold citizenship in an EU or other European country, and have a demonstrated interest in the art of German-speaking Europe, the primary focus of the Busch-Reisinger Museum. Candidates should possess at least an MA in art history or related discipline, as well as good English language abilities.

The Busch-Reisinger Museum is devoted to promoting the critical understanding and informed enjoyment of the arts of the German-speaking countries and related cultures of Northern and Central Europe. Founded in 1903, it is the only such institution in the Western hemisphere. The Museum's greatest strengths lie in German modernism from 1880 to the present, with outstanding holdings of German expressionism, Vienna Secession art, and 1920s constructivism and Bauhaus works. The Museum also has important collections of late medieval, Renaissance, and Baroque sculpture, sixteenth-century painting, eighteenth century porcelain, and art since 1945, which has been a particular focus for acquisitions in recent years. Since 1991, the Museum has been housed primarily in Werner Otto Hall, designed by the distinguished New York architectural firm Gwathmey Siegel & Associates and containing galleries for the permanent collection and temporary exhibitions, a public study room, and curatorial offices.

The Harvard University Art Museums, of which the Busch-Reisinger Museum forms an integral part, house collections of Western, Asian, Islamic and Ancient art that rank with the best in the world. With the Straus Center for Conservation, they are a major center for teaching and research. The Michalke Curatorial Intern will work with Peter Nisbet, Daimler-Benz Curator of the Busch-Reisinger Museum, share fully in the range of curatorial activities, attend a weekly seminar with other interns on museum issues, and undertake an independent collections-related project. The stipend is \$2,000 per month, plus health and other benefits. More information on the Busch-Reisinger Museum and the internship programme of

the Harvard University Art Museums may be found at [www.artmuseums.harvard.edu](http://www.artmuseums.harvard.edu).

Please send letter of application, c.v., transcript, writing sample and 3 letters of recommendation by 15 March 2001 to: Director of Human Resources, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138, USA.

Peter Nisbet

Daimler-Benz Curator of the Busch-Reisinger Museum  
and Senior Lecturer in History of Art and Architecture

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Reference:

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