ArtHist.net

Digital Resources for Research in the Humanities,Sydney

H-ArtHist (Sedlarz)

Computing ARTS 2001
Digital Resources for Research in the Humanities
26th-28th September, 2001, The University of Sydney

- Exploring the impact of digitisation on the humanities

- Focusing on new methods of creating, using and conserving the resources which comprise our common cultural heritage

- Examining the impact of new technologies on research and creative endeavour, teaching and learning, publishing, conservation and curation, librarianship and archiving

CALL FOR PAPERS

Computing Arts 2001 invites reports of relevant work in a broad range of fields, including archaeology, art history, history, languages and linguistics, literary studies, music and performing arts, as well as work detailing techniques and issues associated with the creation and use of digital texts, databases, images, sound, video and digital mapping.

Suggested topics of interest include, but are not limited to: humanities computing; scholarly editing; text encoding; text analysis; textual studies; hypertext; text corpora; computational linguistics; GIS mapping; digital libraries; archival description; digital imaging; image delivery; iconic visualisation; multimedia; languages; scripts; special characters; unicode; electronic publishing; markup languages; XML; pedagogical applications; institutional implications of humanities computing; national and international coordination and collaboration issues and outcomes; funding.

Apart from papers, presentation formats will include technical demonstrations, panels, workshops and open discussion, for which suggestions are invited. All presentations other than keynotes will be of 30 minutes duration.

Confirmed keynote SPEAKERS to date include Morris Eaves (Project

Director, The Blake Archive, IATH Virginia), Ian Johnson (Archaeological Computing Laboratory, Sydney) & Mark Kornbluh (H-Net / History, Michigan State).

DEADLINES:
Submissions due: Friday 16th February 2001
Notification Date: Friday 9th March 2001

For full information and submission format, please visit the conference website at: http://setis.library.usyd.edu.au/drrh2001

ENQUIRIES:

Melissa McMahon, melissa.mcmahon@rihss.usyd.edu.au, (02) 9351 5344, or Creagh Cole (Convenor), c.cole@library.usyd.edu.au, (02) 9351 7408

Computing Arts 2001 is supported by The Australian Academy of the Humanities National Scholarly Communications Forum and is held in association with Digital Resources for the Humanities (DRH) (the UK's premier conference for all those affected by the digitisation of our common cultural heritage). It is presented by the Scholarly Electronic Text and Image Service (SETIS), University of Sydney Library, and the Research Institute of Humanities and Social Sciences (RIHSS), University of Sydney, AUSTRALIA.

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