

Art and Architecture of Late Medieval Pilgrimage

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E.J. Brill Press invites submissions for the volume "Art and Architecture of Late Medieval Pilgrimage", concerning pilgrimage centers and the associated material culture which flourished during the twelfth to sixteenth centuries in northern Europe and the British Isles.

Essays of 20- 25 pages should address one of the following:

- 1) the pilgrimage church and its decoration
- 2) the shrine, reliquaries, and other related liturgical objects
- 3) pictorial imagery in wall paintings, manuscripts, or minor arts related to visitation or travel practices of pilgrims
- 4) artwork connected with the actual or imagined pilgrimage journey
- 5) studies on great and small regional pilgrimage sites
- 6) other closely-related studies of pilgrimage art.

Please send a 1-2 page abstract by April 30 to

Sarah Blick or Rita Tekippe
Art History Art Department
Kenyon College University of Central Arkansas
Gambier, Ohio 43022 101 McAllister Hall
U.S.A. 201 Donaghey
Fax (740) 427-5673 Conway, Arkansas 72035
BLICKS@Kenyon.edu U.S.A.
FAX (501) 450-5788
RTekippe@mail.uca.edu

Also check the International Society for the Study of Pilgrimage Art web page at <http://faculty.uca.edu/rita.tekippe/> (follow the links from there). If you have any questions, please feel free to contact Mrs. Blick or Mrs. Tekippe.

Reference:

CFP: Art and Architecture of Late Medieval Pilgrimage. In: ArtHist.net, Feb 12, 2001 (accessed Jan 17, 2026), <<https://arthist.net/archive/24355>>.