

## CAA Reviews 20.2.01

### CAA.Reviews

CAA Reviews of 2/20/01:

Marjorie Welsh. Signifying Art: Essays on Art after 1940, reviewed by Craig Adcock. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/welish.html>

Jill Beaulieu, Mary Roberts, and Toni Ross, eds. Refracting Vision: Essays on the Writings of Michael Fried, reviewed by Jeremy Gilbert-Rolfe. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/beaulieu.html>

Milly Heyd. Mutual Reflections: Jews and Blacks in American Art, reviewed by Theresa Leininger-Miller. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/heyd.html>

William J. Mitchell. City of Bits: Space, Place, and the Infobahn, reviewed by David Silver. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/mitchell2.html>

Barbara Butts and Lee Hendrix, with the assistance of Scott C. Wolf. Painting on Light: Drawings and Stained Glass in the Age of Durer and Holbein, (exh. cat.) reviewed by Stephen Goddard. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/butts.html>

Luminita Machedon and Ernie Scoffham. Romanian Modernism: The Architecture of Bucharest, 1920-1940, reviewed by Samuel D. Albert. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/machedon.html>

Tim Edensor. Tourists at the Taj: Performance and Meaning at a Symbolic Site, reviewed by Nina Cichocki. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/edensor.html>

Pierre Rosenberg. From Drawing to Painting: Poussin, Watteau, Fragonard, David, & Ingres, reviewed by JoLynn Edwards. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/rosenberg2.html>

Stanford Anderson. Peter Behrens and a New Architecture for the

Twentieth Century, reviewed by Andres Lepik and translated by Francesca Rogier. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/anderson.html>

Paul Hills. Venetian Colour: Marble, Mosaic, Painting and Glass 1250-1550, reviewed by Louisa C. Matthew. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/hills.html>

Debra Pincus. The Tombs of the Doges of Venice, reviewed by James S. Grubb. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/pincus.html>

Penelope J. E. Davies. Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius, reviewed by Fred S.

Kleiner. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/davies.html>

Patricia A. Morton. Hybrid Modernities: Architecture and Representation at the 1931 Colonial Exposition, Paris, reviewed by Danilo Udovicki-Selb. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/morton.html>

Vibeke Vibolt Knudsen, with contributions by Juliet Wilson-Bareau and Reva Wolf. Goya's Realism, (exh. cat.), reviewed by Andrew Schulz.

Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/knudsen.html>

Barbara Dayer Gallati. William Merritt Chase: Modern American Landscapes, 1886-1890, (exh. cat.), reviewed by Michele H. Bogart.

Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/gallati.html>

Gail E. Husch. Something Coming: Apocalyptic Expectation and Mid-Nineteenth Century American Painting, reviewed by Patricia Junker.

Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/husch.html>

Deborah Martin Kao, Laura Katzman, and Jenna Webster. Ben Shahn's New York: The Photography of Modern Times, (exh. cat.), reviewed by Erika Esau. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/kaokatweb.html>

Eckart Marchand and Alison Wright, eds. With and Without the Medici: Studies in Tuscan Art and Patronage 1434-1530, reviewed by Barbara Deimling. Click or cut and paste the following URL:

<http://www.caareviews.org/reviews/marchand.html>

Alexander Alberro and Blake Stimson, eds. Conceptual Art: A Critical

Anthology, reviewed by Barry Schwabsky. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/alberro.html>

Carmen C. Bambach. Drawing and Painting in the Italian Renaissance Workshop: Theory and Practice, 1300-1600, reviewed by David Ekserdjian. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/bambach.html>

Alfreda Murck. Poetry and Painting in Song China: The Subtle Art of Dissent, reviewed by Susan E. Nelson. Click or cut and paste the following URL: <http://www.caareviews.org/reviews/murck.html>

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Reference:

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