# **ArtHist**.net

# H-Net 13.2-16.2.01, CULTSTUD-L, CAAH (3)

## H-NET

Jobs submitted from February 5, 2001 to February 14, 2001 See the H-Net Job Guide website at <a href="http://www.matrix.msu.edu/jobs/">http://www.matrix.msu.edu/jobs/</a> for more information

## ART AND ARCHITECTURAL HISTORY

Solano Community College - Art History F/T Instructor (United States)
<a href="http://matrix.msu.edu/jobs/jobview.cfm">http://matrix.msu.edu/jobs/jobview.cfm</a>
ID=1896

Maryland Historical Society - Guest Curator (MD, U.S.A.)
<a href="http://matrix.msu.edu/jobs/jobview.cfm">http://matrix.msu.edu/jobs/jobview.cfm</a>
ID=1916

Western Washington University - Distinguished Visiting Professor of Canadian Culture (WA, U.S.A.) http://matrix.msu.edu/jobs/jobview.cfm

ID=1897

# FELLOWSHIPS/GRANTS/INTERNS

Max Planck Institute for the History of Science - Berlin - Two-Year Post Doctoral Fellowships, Common Languages of Art and Science (Germany) <a href="http://matrix.msu.edu/jobs/jobview.cfm">http://matrix.msu.edu/jobs/jobview.cfm</a> ID=1876

# **FILM**

Western Washington University - Distinguished Visiting Professor of Canadian Culture (WA, U.S.A.)

http://matrix.msu.edu/jobs/jobview.cfm

ID=1897

## **HUMANITIES**

PROFESSIONAL NON-TEACHING POSITIONS/ARCHIVES/MUSEUMS/PUBLIC HISTORY

Glen Foerd Conservation Corp. - Executive Director (PA, U.S.A.)

<a href="http://matrix.msu.edu/jobs/jobview.cfm">http://matrix.msu.edu/jobs/jobview.cfm</a>
ID=1880

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x-post: "CULTSTUD-L: A listserv devoted to Cultural Studies" http://www.cas.usf.edu/communication/rodman/cultstud/

Subject: Bursaries in Cultural and Media Studies From: "Keyan Tomaselli" <tomasell@MTB.und.ac.za>

Date: Fri, 16 Feb 2001 08:44:47 GMT +0200

Graduate Programme in Cultural and Media Studies (CMS) University of Natal, Durban

CMS has a number of MA and Ph.D National Research Foundation supervisor buraries for full-time students registering in early 2001. South African applicants are invited to apply for these in the areas of:

- i) radio and TV theory, policy, regulation;
- ii) media development;
- iii) South African and African cinema;
- iv) semiotics and research methods,;
- v) cultural tourism / visual anthropoligy; and
- vi) cultural and media studies topics.

Make immediate application to Govends@nu.ac.za.

Fax: 031-260-1519;

Phone: 260-2505. www.und.ac.za/und/ccms

Issued by Prof KG Tomaselli Graduate programme for Cultual and Media Studies University of Natal Durban 4041, South Africa

E-mail: tomasell@mtb.und.ac.za
Web: http://www.und.ac.za/und/ccms/

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x-post: CONSORTIUM OF ART AND ARCHITECTURAL HISTORIANS

malavin@PRINCETON.EDU

Date: Sat, 17 Feb 2001 00:01:24 -0500

From: "Maurie D. McInnis" < McInnis@VIRGINIA.EDU>

Subject: Ren/Baroque/Islamic Job Listing

One year replacement Renaissance/Baroque/Islamic architecture, >1400-1800.

Two course load per semester will include survey and seminars.

#### ArtHist.net

Assistant-associate professor level; salary commensurate with qualifications. Starting Aug. 2001.

Submit application with three letters of reference to Richard Guy Wilson, Chair,

Department of Architectural History,

University of Virginia,

Charlottesville, VA 22903 804-924-6462.

FAX- 804-982-2678; email rgw4h@virginia.edu

Interviews at CAA.

Review of applications will begin immediately and will continue until position filled. EO/AAE Richard Guy Wilson, commonwealth professor of architectural history, and chair, architectural history, University of Virginia, P.O. Box >40012, Charlottesville, VA 22904-4122 804-924-6462 (office), home 804-977-3682, fax 804-982-2678

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Maurie D. McInnis email: McInnis@Virginia.edu 804.243.8651 phone 804.924.3647 fax Assistant Professor of Art History University of Virginia McIntire Department of Art

# Reference:

JOB: H-Net 13.2-16.2.01, CULTSTUD-L, CAAH (3). In: ArtHist.net, Feb 17, 2001 (accessed Dec 16, 2025), <a href="https://arthist.net/archive/24343">https://arthist.net/archive/24343</a>.