

Re: Q: The scholarly use of CD-Roms (2)

H-ArtHist - Donandt -

The main problem with cd-rom, as I see it, is the relative awkwardness of presenting text and images on a small screen. While some methods of computer presentation, with the help of projector, are a good teaching aid, most art history CD-ROMs commercially available sacrifice both image quality and text content in order to fit both in the same screen. Moreover, the simplicity of use that slides and transparencies offer do not encourage the manipulation of a clumsy computer equipment in class.

Pedro.

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"ware wa ware!"

-Murasaki no Ue

Reference:

Q: Re: Q: The scholarly use of CD-Roms (2). In: ArtHist.net, Feb 25, 2001 (accessed Feb 1, 2025), <<https://arthist.net/archive/24330>>.