

U Northumbria survey: How art historicans use digital images

Hubertus Kohle

Survey by the Institute for Image Data Research at the University of Northumbria

- please participate.

Das Institute for Image Data Research an der Universitaet Northumbria fuehrt eine Umfrage zum Gebrauch digitaler Bilder in der kunsthistorischen Lehre und Forschung durch. Interessenten sollten bis Ende Februar 2001 unter <http://www.unn.ac.uk/iidr/CC/survey.html> nachsehen und teilnehmen

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[This survey is being undertaken to investigate how digital images are being used now by members of the art history community (encompassing all forms of visual

culture including design, architecture, photography and film) and how access to such images may be changing the way research into art history is being conducted.

The research is being carried out within the Institute for Image Data Research at the University of Northumbria by Professor Chris Bailey and Mrs Margaret Graham

and forms the first part of a larger AHRB funded project: Compare and Contrast: a study of the impact of digital image technology on art history.

This online

survey is being supplemented by a postal survey involving academic members of the Association of Art Historians. The online questionnaire will be available until the

end of February 2000. - Note taken from the project homepage].

Reference:

Q: U Northumbria survey: How art historicans use digital images. In: ArtHist.net, Feb 14, 2001 (accessed Dec 14, 2025), <<https://arthist.net/archive/24326>>.