

H-Caribbean

H-NET Announcements Editor

ANNOUNCING H-CARIBBEAN

H-NET LIST ON CARIBBEAN STUDIES

Sponsored by

H-Net, Humanities & Social Sciences On-line, Michigan State University

The Caribbean was one of the earliest projects of European colonization in what has now been defined as the "Atlantic World." Academics with diverse intellectual interests have made the field an exciting one in its own right. The region has produced scholars of world class importance including CLR James, Eric Williams, Aime Cesaire, Fernando Ortiz, Kamau Brathwaite, V.S. Naipaul, and Derek Walcott to name only a few of the "contemporary" figures. With the move toward Atlantic and World History, the Caribbean has received increased attention in recent years. From an economic perspective, scholars have shown how the Caribbean was crucial to the making of the Atlantic and modern Western World. From a social and cultural perspective, the region is also an important area of study for those interested in global culture. Waves of European immigrants, the Atlantic Slave trade, and contracted labor from both India and China in the post-emancipation period have been instrumental in shaping the social and cultural development of this region. The processes of immigration affecting the Caribbean are illustrative of the broader movements and migrations of peoples that have been and will continue to be a major part of the growth of immigrant, exile and ethnic enclaves throughout the modern world.

The goals of H-Caribbean are multiple. Firstly, building on the work done by various associations and programs since the 1960s, one of the objectives of this list is to overcome the linguistic, political, and geographic fragmentation that has traditionally characterized the field and region. Secondly, this list will provide access to debates and discussions on Caribbean studies and act as a resource to academics teaching and researching in associated fields. Scholars from other traditionally defined fields are now looking to the Caribbean as they teach courses on slavery, colonization, and world history. Thus, it is anticipated that this list will have a broad appeal and will be of interest to academics specializing in different but albeit connected fields of study. Thirdly, this list will serve to reinforce the growing

awareness of the region as an important and rich area for further research and study. In keeping with current historiographical trends, it is intended that this list will help to move the study of the Caribbean beyond a regional analytical framework and will locate the region within the broader context of modern world history. Finally, this list will provide a meeting place for academics from a number of disciplines thereby facilitating interdisciplinary discussions between academics worldwide.

H-Caribbean is a moderated internet discussion forum. The co-editors are Rosanne Marion Adderley, Tulane University

<ladderl@mailhost.tcs.tulane.edu>, Juanita de Barros, York University

<jdbarros@yorku.ca>, Audra Diptee, University of Toronto

<a.diptee@utoronto.ca>, Aviston Downes, University of the West Indies

<downesav@uwichill.edu.bb>, and Colleen Vasconcellos, Florida

International

University <colleen@mail.h-net.msu.edu>. The editors serve two-year

renewable terms, with the approval of the H-Net Executive Committee and

rotate their duties. The current editor will be identified in all messages

coming from the list. The editors will solicit postings (by email, phone

and even by regular mail), will assist people in managing subscriptions and

setting up options, will handle routine inquiries, and will consolidate

some postings. Anyone with suggestions about what H-Caribbean can and might

do is invited to send in ideas. The editors will solicit and post

newsletter-type information (calls for conferences, for example, or

listings of sessions at conventions.) Like all H-Net lists, H-Caribbean is

moderated to edit out material that, in the editors' opinion, is not

germane to the list, involves technical matters (such as subscription

management requests), is inflammatory, or violates evolving, yet common,

standards of Internet etiquette. The editors will not alter the meaning of

messages without the author's permission.

Logs and more information can also be found at the H-Net Web Site,

located at <http://h-net.msu.edu/>.

To join H-Caribbean, please send a message from the account where you wish to receive mail, to:

listserv@h-net.msu.edu

(with no signatures or styled text, word wrap off for long lines) and only this text:

sub h-Caribbean firstname lastname, institution

Example: sub h-caribbean Leslie Jones, Pacific State U

Follow the instructions you receive by return mail. If you have questions or experience difficulties in attempting to subscribe, please

send a message to:

help@h-net.msu.edu

H-Net is an international network of scholars in the humanities and social sciences that creates and coordinates electronic networks, using a variety of media, and with a common objective of advancing humanities and social science teaching and research. H-Net was created to provide a positive, supportive, equalitarian environment for the friendly exchange of ideas and scholarly resources, and is hosted by Michigan State University. For more information about H-Net, write to H-Net@H-net.msu.edu, or point your web browser to <http://www.h-net.msu.edu>.

We look forward to hearing from you!

Rosanne Marion Adderley

Juanita de Barros

Audra Diptee

Aviston Downes

Colleen Vasconcellos

Reference:

ANN: H-Caribbean. In: ArtHist.net, Feb 6, 2001 (accessed Dec 18, 2025),
<<https://arthist.net/archive/24317>>.