

## Writers for "Contemporary Artists"

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Subject: Request to Post a Call for Writers

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### CALL FOR WRITERS

"Contemporary Artists"

Editorial work has begun on the fifth edition of Contemporary Artists, a leading reference publication published by the St. James Press. We are currently seeking writers to contribute signed essays on the work of artists selected for inclusion in the book by our international advisory board. These essays are intended to offer a broad overview of the work of the artist. The essays are 500-1000 words in length and contributors receive a \$70 (U.S.) honorarium for their contribution. We are also seeking writers to update entries on artists who appeared in earlier editions of the book. Updated essays run between 150-250 words and receive an honorarium of \$25 (U.S.).

Contemporary Artists is the cornerstone publication of the St. James Press and is part of the press' series of books on Contemporary Arts, including Contemporary Architects, Contemporary Designers, Contemporary Fashion, and Contemporary Photographers, etc. Contemporary Artists won the Reference and User Services Association (RUSA) Outstanding Reference Source Award and was hailed as an "essential acquisition for all art libraries" by the 1997 American Reference Books Annual. Entrants to the fifth edition of Contemporary Artists were selected by an advisory board which includes Jean-Christophe Ammann, Robert Atkins, Jorge Glusberg, Carin Kuoni, Hans Ulrich Obrist, Frank Popper, Robert Rindler, José Lebrero Stals, and Atsuo Yasuda.

To inquire about writing for the fifth edition of Contemporary Artists, please send a C.V. and writing sample to Sara Pendergast and Tom Pendergast at Full Circle Editorial, Inc. Full Circle will provide a list of potential entrants in the fifth edition to qualified applicants. Assignments will begin March 9, 2001. Email inquiries are preferred.

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Reference:

CFP: Writers for "Contemporary Artists". In: ArtHist.net, Feb 21, 2001 (accessed Sep 16, 2025),

<<https://arthist.net/archive/24313>>.