

Copyright Town Meeting, Chicago (2)

H-ArtHist - Donandt -

We apologize for having posted this before in an inconvenient format!

Betreff: CAA Copyright Town Meeting, Chicago

x-posted: CAAH@PUCC.PRINCETON.EDU

ANNOUNCEMENT and INVITATION:

The Committee on Intellectual Property of the College Art Association (CAA), in conjunction with the National Initiative for a Networked Cultural Heritage (NINCH), wishes to announce the program for the forthcoming fifth annual Copyright Town Meeting devoted to the topic of intellectual property in academe.

Scheduled as part of the upcoming Conference of the College Art Association (Chicago, February 28-March 3; see <http://www.collegeart.org>), the Town Meeting will be held Saturday, March 3, 2001 in two sessions: 9:30-noon for presentations, and 12:30-2:00 for discussion. The sessions are open to all -- to registered conference attendees and to unregistered individuals who purchase a single-session ticket at the conference.

Detailed information about the program, attendance, the speakers, their topics and more may be found at the following location:

<http://www.pipeline.com/~rabaron/ctm/CTM.htm>

THEME:

This fifth edition of the annual NINCH/CAA Copyright Town Meeting is devoted to intellectual property that has been specifically prepared to be licensed for educational and scholarly use. It concerns the distribution of copyrighted and other materials especially crafted to meet the current and emerging needs of university artists and of art historians, among others. The presenters will be given opportunity to explain how their products can alter, improve, or re-create the methods of education and research. The speakers have been asked to discuss how their services and products specifically help fulfill educational and scholarly missions in ways that unlicensed collections typically

do not or can not.

PARTICIPATING ORGANIZATIONS:

SASKIA is a traditional art-history slide resource that is working to transform its catalogue and methods from analog distribution to digital and, in the process is inventing new formats and licensing products.

AMICO is a highly regarded repository and resource of digital images for educational use. AMICO offers institutional subscriptions to its expanding library.

QUESTIA is an innovative effort to provide indexed digital access to tens of thousands of published works used in undergraduate humanities education.

Not presenting, but sitting on the Q&A panel during the second half of the program will be a representative from the Academic Image Cooperative (AIC), a unique program engaged in collecting public domain and otherwise legally unencumbered images for eventual use by art historians, among others.

In addition, Robert Panzer, the executive director of the Visual Artists Gallery Association (VAGA) will discuss his organization's role as licensing agency for artists and the means by which VAGA serves scholarly and educational interests alongside commercial ones. In addition Mr. Panzer is a member of the CAA Committee on Intellectual Property (CIP).

Finally, Tom Bower, a member of the intellectual property group of the National Museum of American History and the Committee on Intellectual Property of the College Art Association (CIP), will dissect the process by which educators and scholars request permission to publish images. The purpose of this exercise is to increase the likelihood of applicants obtaining favorable treatment and receiving the traditional benefits extended to scholars.

PARTICIPATING INDIVIDUALS:

Co-chairs: David Green (NINCH) and Robert Baron (CAA Committee on Intellectual Property)

Renate Wiedenhoef, SASKIA Cultural Documentation, Ltd.
(<http://www.saskia.com>)

Jennifer Trant, Executive Director, Art Museum Image Consortium (AMICO)
(<http://www.amico.org>)

Carol Hughes, Director of Collections Management, Questia Media, Inc.

(<http://www.questia.com>)< br>

Robert Panzer, Visual Artists and Galleries Association (VAGA)

(<mailto:rpanzer.vaga@erols.com>)

Thomas W. Bower, Deputy Registrar, National Museum of American History,
Smithsonian Institution, Washington, D. C. (<http://americanhistory.si.edu>)

Max Marmor, Director, Yale Art Library, for The Academic Image
Cooperative (AIC), (<http://www.clir.org/diglib/collections/aic.htm>)

ADDITIONAL INFORMATION:

For additional information and questions contact Marta Teegan at the
College Art Association (<mailto:mteegen@collegeart.org>) or Robert Baron
(<mailto:robert@studio10.org>)

Reference:

ANN: Copyright Town Meeting, Chicago (2). In: ArtHist.net, Jan 19, 2001 (accessed Dec 17, 2025),
<<https://arthist.net/archive/24307>>.