

## Widowhood and Visual Culture

Allison M Levy

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CALL FOR PAPERS: WIDOWHOOD AND VISUAL CULTURE IN EARLY MODERN EUROPE,  
essay collection

SUBMISSION DEADLINE: January 15, 2001

Abstracts sought for a collection of essays on Widowhood and Visual Culture in Early Modern Europe. Desirable submissions will engage some or all of the following questions: How and why has widowhood, both during and after the mourning ritual, been represented? Conversely, what does widowhood represent--socially, politically, psychologically, allegorically? Finally, what is the relationship between widows--women, at a particular historical moment, caught in a situation of complex and complicating transformation--and representation? Essays might address issues such as memory, ritual, spectacle, patronage, gender (including masculinity), and class. Interdisciplinary approaches and new methodologies are encouraged.

Please send inquiries or 1-2 page abstract and c.v. by January 15, 2001 to Allison Levy, Department of Art, Newcomb College, Tulane University, New Orleans, LA 70118; alevy2@tulane.edu; 504-865-5238 (office); 504-862-8948 (fax).

Reference:

CFP: Widowhood and Visual Culture. In: ArtHist.net, Jan 12, 2001 (accessed Apr 7, 2026), <<https://arthist.net/archive/24306>>.