

## Widowhood and Visual Culture

Allison M Levy

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CALL FOR PAPERS: WIDOWHOOD AND VISUAL CULTURE IN EARLY MODERN EUROPE,  
essay collection

SUBMISSION DEADLINE: January 15, 2001

Abstracts sought for a collection of essays on Widowhood and Visual Culture in Early Modern Europe. Desirable submissions will engage some or all of the following questions: How and why has widowhood, both during and after the mourning ritual, been represented? Conversely, what does widowhood represent—socially, politically, psychologically, allegorically? Finally, what is the relationship between widows—women, at a particular historical moment, caught in a situation of complex and complicating transformation—and representation? Essays might address issues such as memory, ritual, spectacle, patronage, gender (including masculinity), and class. Interdisciplinary approaches and new methodologies are encouraged.

Please send inquiries or 1-2 page abstract and c.v. by January 15, 2001 to Allison Levy, Department of Art, Newcomb College, Tulane University, New Orleans, LA 70118; alevy2@tulane.edu; 504-865-5238 (office); 504-862-8948 (fax).

Reference:

CFP: Widowhood and Visual Culture. In: ArtHist.net, Jan 12, 2001 (accessed Jan 8, 2026),  
<<https://arthist.net/archive/24306>>.