

## Conference "Fictions and Art History"

Natasha Goldman

Conference 2001- "Fictions and Art History" Concordia

University-Montreal, Quebec, Canada

CALL FOR PAPERS

"It's amazing that the amount of news that happens in the world everyday always just exactly fits the newspaper." -Jerry Seinfeld  
There is always a story to be told, to be shared, distributed and verified among our colleagues and friends. Often, events were taught as history, with the presumption that this was a shared past, that all enjoyed the privilege of gazing into the years gone by and could thus explain the state of events as they appear. These events that explain present contexts were written for, and by, a select group of people whose limited interests excluded large numbers of thoughts and ideas, people and stories to be told. Feminists, post-colonialists, post-modernists, structuralist and post- structuralists (to name a few) have all engaged in historical discussions, attempting to break down the concept that history is a fixed and uninterrupted entity of linear progression. One major affront to this notion is that history itself is fiction, and, although based upon certain facts, it is a story told and re-told by the institutional power-that-be in order to maintain a grossly slanted view of the past.

The Art History Graduate Students' Association of Concordia University (AHGSA) is interested in papers that deal with the following to be presented at our Annual Conference, "Fictions and Art History", scheduled for March 10th, 2001.

- History as Fiction/Fiction as History
- Fiction and History
- Fiction of Art/Art of Fiction
- etc...

As an Art History Student Association, we are primarily interested in works dealing with arts, crafts and other visual objects, but this does not exclude scholars from other disciplines. We invite graduate scholars from a wide range of disciplines to participate, including, but not limited to: literary studies, cultural studies, anthropology, archaeology, art history, history, music theory, theatre studies, film studies, communications, visual arts and art education.

AHGSA is aware, due to the interdisciplinary scope of the conference

subject, that many more topics may be covered. Please send your one-page abstract and a cover letter stating your area of study to:

Art History Graduate Students Association  
c/o The Department of Art History  
Concordia University  
1455 de Maisonneuve Ouest,  
Montréal, QC, Canada  
H3G 2J2

Or, if you prefer, please e-mail AHGSA directly with this information at: [ahgsa@alcor.concordia.ca](mailto:ahgsa@alcor.concordia.ca)  
Deadline: All submission to AHGSA must be received by midnight, January 26th, 2001.

Reference:

CFP: Conference "Fictions and Art History". In: ArtHist.net, Jan 18, 2001 (accessed Jul 5, 2025), <<https://arthist.net/archive/24290>>.