

Netherlands Yearbook for History of Art, no. 70 (2020)

Liesbeth Hugenholtz, Leiden

Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 70 (2020)

Ars Amicitiae: The Art of Friendship in the Netherlands

The seventieth anniversary edition of *Nederlands Kunsthistorisch Jaarboek* is dedicated to the theme of friendship in the art of the early modern Low Countries and its diaspora. Its essays consider friendship as an analogy for the agency of artworks, and the ethics and politics of friendship as a motivation for artistic creation, patronage, and cross-cultural exchange. Contributions examine social ideals and lived experiences of friendship in relation to works by Van Eyck, Rembrandt, Rubens and Van Dyck as well as Titia Brongersma, Maria Tesselschade and the Chinese landscapist Wu Li. They also explore the intersection of discourses on friendship with studio practice and collaborative work, with portraits and their gifting, and with the material and performative cultures of enlivenment. Conceived as a kind of *album amicorum*, this volume interweaves full-length essays with shorter contributions by members of the Editorial Board.

Table of Contents:

1. Joanna Woodall, Bart Ramakers & Ann-Sophie Lehmann. *Ars amicitiae*. Introduction.
2. Marisa Anne Bass. Arnolfini's best friend. Fellowship and familiarity in Jan van Eyck's Arnolfini portrait.
3. Bart Ramakers. That's what friends are for. Amicable exchanges in Cornelis Everaert's Play of a jubilee.
4. Alice Zamboni. Making contact. Friendship and collaboration in the circle of Netherlandish artists at the Munich court of Wilhelm V.
5. Edward H. Wouk. A portrait of the artist as friend. The painted likeness of Lambert Lombard.
6. Adam Sammut. With a little help from his friends. Rubens and the acquisition of Caravaggio's Rosary Madonna for the Dominican church in Antwerp.
7. Michele L. Frederick. Affectionate sister, most faithful friend. Elizabeth Stuart and Gerrit van Honthorst's Seladon and Astraea.
8. Joanna Woodall. 'Thus am I accustomed to treat friends'. Engaging with a roemer engraved by Maria Roemers Visscher.
9. Larissa Weiler. 'For an assured freende is the medicine of life'. Van Dyck and the English Virtuoso.
10. H. Perry Chapman. Rembrandt, Lievens, Dou. Imagining artistic friendship.
11. Erna E. Kok. Joachim von Sandrart, aristocrat-painter in Amsterdam, 1637-1645. His friends, art and successes.
12. Thijs Weststeijn. 'Intoxicated, we listened to warblers and swallows chattering in the spring wind'. Art in the friendship between François de Rougemont and Wu Li.

13. Nicole Elizabeth Cook. Titia Brongersma's polymathic career and spheres of early modern creative friendship.
14. Mayken Jonkman. 'Mille complimens et amitiés'. Friendships in the making of Gerard van Spaendonck's Parisian career.

More information about the series can be found at brill.com/nkj

Reference:

TOC: Netherlands Yearbook for History of Art, no. 70 (2020). In: ArtHist.net, Jan 16, 2021 (accessed Jan 10, 2026), <<https://arthist.net/archive/24261>>.