

## Studies on Art and Architecture / Kunstiteaduslikke Uurimusi, Special issue: 'Depiction: Contemporary Studies on Pictorial Representation'

Virve Sarapik

Studies on Art and Architecture / Kunstiteaduslikke Uurimusi,  
Vol. 29, no. 3/4 (2020)

### SPECIAL ISSUE:

'Depiction: Contemporary Studies on Pictorial Representation'

Edited by dr. Regina-Nino Mion

### CONTENT:

Regina-Nino Mion

Preface

7–11

Alberto Voltolini

Qua Seeing-in, Pictorial Experience is a Superstrongly Cognitively Penetrated Perception

13–30

Rodrigo Yllaric Sandoval

Seeing-in an Image: Husserl and Wollheim on Pictorial Representation Revisited

31–55

Claudio Rozzoni

Seeing the Unreal: Husserlian Insights into the Nature of Images

57–70

Mathilde Bois and István Fazakas.

The Embodied Gaze: Flesh, Spatiality and Beyond

71–90

Filip Gurjanov

Perspectives on Photographic Vision with Early Heidegger: Enactment, Ontology, Practice, and Theory

91–106

Neeme Lopp

Barthes's Punctum and the Parallax Gap in Photography

107–117

Founded in 1976, The Studies on Art and Architecture / Kunstiteaduslikke Uurimusi is the peer-reviewed journal of the Estonian Society of Art Historians and Curators. It publishes original research on art history, theory and visual culture.

Homepage:

<http://ktu.kty.ee/?lang=eng>

Reference:

TOC: Studies on Art and Architecture / Kunstiteaduslikke Uurimusi, Special issue: 'Depiction:

Contemporary Studies on Pictorial Representation'. In: ArtHist.net, Jan 13, 2021 (accessed Feb 20, 2026),

<<https://arthist.net/archive/24238>>.