

## Modos Art Journal: The "global turn" as a disciplinary future for Art History

Deadline: Apr 30, 2021

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Discussions about the "global turn" in Art History are gaining more and more space. Since the end of the last century, art historians have turned their procedures and methods towards deepening the connections, exchanges, interdependencies, mobility and visual cultures shared between geographically diverse groups. The researches carried out in this context opened new paths for materialities, works and objects little studied or known. It is increasingly necessary to encourage research that connects the various regions and cultural forms. How can the insights of regional and local studies be integrated into an inclusive international network of scholarly activity? We invite creative theoretical proposals and strategic case studies from all fields, places, and times to envision a future for global art history by focusing on connectivities, negotiated cultural differences, and dynamic historical processes. Such a disciplinary future resists the logic of economic globalization, avoids the national framing of its objects of investigation, eschews hierarchies of genre, rejects ahistorical presentism, and puts into question unexamined claims to universality.

Editors: Flavia Galli Tatsch (Universidade Federal de São Paulo) and Claire Farago (University of Colorado Boulder).

Please send your papers by 30 April 2021 to: [REVISTA.MODOS@GMAIL.COM](mailto:REVISTA.MODOS@GMAIL.COM)

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The footnotes should be succinct. Information about authors cited should not be done in footnotes, but be included in the main body of the text. Citations should contain the name of the author, followed by the date of the publication and page number, separated by colon

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five keywords in Portuguese and English. The authors should also send the title in Portuguese and in English, and title should clearly express the general content of the article. The abstract should contain the objective of the work, the methods, the results, and in some cases, the conclusion.

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