

Kunsttexte.de 4/2020

Angela Dressen

Kunsttexte 4/2020

Sektion: Transkulturelle Perspektiven

Section: Transcultural perspectives

Representing Tibet Abroad: Tibetan Heritage, Art and Material Culture

This special issue of Transcultural Perspectives investigates representations of Tibetan heritage, art and material culture in the Tibetan diaspora. (For more details, see Editorial)

Höfer, Regina

Editorial: Representing Tibet Abroad: Tibetan Heritage, Art and Material Culture

Braden, Laura E.A. / Oosterman, Naomi

World Systems Perspectives and Art: A Case Study of the Museum of Contemporary Tibetan Art in the Netherlands

Niebuhr, Uwe / Widorn, Verena

'Tibetan Treasures' of the Weltmuseum Wien: A First Critical Approach to René de Nebesky-Wojkowitz's Policy of Collecting

Saikia, Monalisha

The Library of Tibetan Works and Archives: Diaspora, Memory, and Movement

Link: <http://www.kunsttexte.de/index.php?id=58>

Reference:

TOC: Kunsttexte.de 4/2020. In: ArtHist.net, Jan 6, 2021 (accessed Jun 7, 2026),

<<https://arthist.net/archive/24198>>.