

Postdoctoral Fellow, Washington University / Saint Louis Art Museum

Washington University in St. Louis & the Saint Louis Art Museum, Jul 1, 2021–Jun 30, 2023

Application deadline: Feb 15, 2021

Judith Mann, Saint Louis Art Museum

Postdoctoral Fellow in Late Medieval European Art (13th through 15th century)
Washington University in St. Louis and the Saint Louis Art Museum

The Department of Art History and Archaeology at Washington University in St. Louis (<https://arthistory.wustl.edu/>), and the Saint Louis Art Museum (www.slam.org) seek a specialist in late medieval European art for a joint teaching-curatorial two-year position beginning on or slightly after July 1, 2021 and ending not later than June 30, 2023. It is expected that within the two-year period, the fellow will spend two semesters at Washington University, teaching two courses in each of those semesters. The fellow will spend the remaining twelve-months working full-time at the Saint Louis Art Museum as an Andrew W. Mellon Foundation Fellow, based in the department of European Art to 1800. At the museum, the fellow will carry out research and other curatorial duties including docent training and gallery talks. It is thus envisioned that the candidate will spend a year in total at each institution over the two-year period.

Courses at Washington University in St. Louis, a leading research institution, will be offered to a combination of beginning and advanced undergraduates, and perhaps graduate students, in art history and related fields. Courses are welcome in any area of late medieval European art, with concentrations on Italy, France, Germany, or Spain especially welcome. An interest in addressing global considerations of trade, exploration, transnational travel and pilgrimages, and other forms of cross-cultural contact and exchange are very welcome. Please include a few topics for proposed courses in the letter of application. Some teaching experience as either Instructor of Record or as a teaching assistant is highly desirable, but not required.

At the Saint Louis Art Museum, among other duties, the fellow will catalogue and interpret a collection of approximately sixty objects, primarily from Italy, France, and Germany and one Spanish panel. Objects range from polychrome stone or wood sculpture to panel paintings, manuscripts, and metalwork. The fellow will work with the curator of European art to 1800 to evaluate the existing display of medieval art in the museum, and then research and evaluate potential replacements or additions to the pieces that are currently on view. The goal is to place the medieval collection in dialogue with other contemporary cultures represented in the museum's encyclopedic collection through new exhibition and/or interpretation strategies in order to situate the pieces more fully within a global context.

Partial funding for the fellow comes from an endowment granted by the Andrew W. Mellon Foun-

dation.

The candidate must have reading facility in at least 2 of the following languages: French, German, Italian, Spanish, Latin.

The candidate should have no more than three years of postdoctoral teaching or curatorial experience in the field at the start of the appointment.

Annual salary will be \$53,000 in the first year; also included are moving expenses, benefits, and research and travel funds.

Initial interviews will be conducted by Zoom or similar virtual platform. Finalists may be brought to St. Louis and/or might have more extensive virtual interviews. Review of applications begins on February 15, 2021 and will continue until the search is closed.

To apply, please go to <https://dossier.interfolio.com/apply/82213> and create a profile on Interfolio. Required materials that may be uploaded to Interfolio include a letter of interest, current CV, and a writing sample. The required three confidential letters of recommendation and any writing samples too large to be uploaded should be sent by mail to:

Prof. Elizabeth Childs

Chair, Department of Art History and Archaeology Washington University, Kemper 210, Campus Box 1189 One Brookings Drive

St. Louis, MO 63130-4899

or e-mailed to artarch@wustl.edu (Please do not email Prof. Childs directly).

Washington University in St. Louis' mission is to discover and disseminate knowledge, and protect the freedom of inquiry through research, teaching and learning. Washington University creates an environment to encourage and support an ethos of wide-ranging exploration. Washington University's faculty and staff strive to enhance the lives and livelihoods of students, the people of the greater St. Louis community, the country and the world.

Each year Washington University publishes a Safety and Security brochure that details what to do and whom to contact in an emergency. This report also publishes the federally required annual security and fire safety reports, containing campus crime and fire statistics as well as key university policies and procedures. You may access the Safety and Security brochure at <https://police.wustl.edu/clery-reports-logs/>.

The Saint Louis Art Museum collects, presents, interprets, and conserves works of art of the highest quality across time and cultures; educates, inspires discovery, and elevates the human spirit; preserves a legacy of artistic achievement for the people of St. Louis and the world; and engages, includes, and represents the full diversity of the St. Louis community supporting it.

Reference:

JOB: Postdoctoral Fellow, Washington University / Saint Louis Art Museum. In: ArtHist.net, Jan 6, 2021

(accessed Dec 16, 2025), <<https://arthist.net/archive/24192>>.