

The Madness of Photography (Savannah, 9–11 Feb 12)

Savannah, GA, Feb 9–11, 2012

Andrew M. Nedd

SCAD Fourth Biennial Art History Symposium

Barthes' "madness of photography" is both poetically and ontologically central to the medium, and is discernible from its very origins. This symposium will explore new perspectives on the many implications of madness in photography's history, theory, and practice. The symposium will explore a wide range of topics: the historiography of the medium, including writings on photography and madness, death, time, or memory; photo-maniacs; new modes of dissemination; the place of photography in social networking; artists or movements interested in achieving or documenting states of madness; photography's participation in the definition and construction of madness; the medium's connections to scientific and pseudo-scientific fields; and photography and madness outside of the Western tradition.

Please visit this site for more information:

<http://www.scad.edu/experience/events/arthsymposium/2012>

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Reference:

CONF: The Madness of Photography (Savannah, 9-11 Feb 12). In: ArtHist.net, Dec 20, 2011 (accessed Oct 20, 2026), <<https://arthist.net/archive/2418>>.