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Dr. Susanne Meyer-Abich

Asian Art: The Formation of Collections

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Die neue Online-Ausgabe „Asian Art: The Formation of Collections“ (Vol. 4, No. 2) des „Journal for Art Market Studies“ (JAMS) des Fachgebiets Kunstgeschichte der Moderne der TU Berlin beschäftigt sich mit der Entwicklung des internationalen Kunstmarkts für Ostasien in der Folge der erzwungenen Öffnung von China und Japan ab der Mitte des 19. Jahrhunderts. Tausende von Kunst- und Kulturgegenständen gelangten in der Folge in westliche Sammlungen. Die Ausgabe wurde von den Gastherausgebern Dr. Christine Howald, Dr. Alexander Hofmann – beide von den Staatlichen Museen zu Berlin – und Prof. Dr. Nick Pearce von der Universität Glasgow konzipiert.

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