

The Garage Journal: Studies in Art, Museums & Culture, Issue 01

thegaragejournal.org/en/

Anastasia

We are happy to inform you that Issue 01 of The Garage Journal: Studies in Art, Museums & Culture is out now! Entitled 'Transitory Parerga: Access and Inclusion in Contemporary Art', it brings together over 40 contributors from 15 different countries. Their collective effort provides a panorama of approaches to access and inclusion in different settings, putting forward a polycentric, transitory framework for thinking about equality and diversity. We hope that you find the issue interesting and inspiring.

Founded in 2019, The Garage Journal: Studies in Art, Museums & Culture is an independent interdisciplinary academic platform that advances critical discussions about contemporary art, culture, and museum practice in the Russian and global contexts. It publishes original empirical, theoretical, and speculative research in a variety of genres (in English, German and Russian), celebrating innovative ways of presentation. Fully peer-reviewed, The Garage Journal provides a source book of ideas for an international audience.

Table of Contents

Introductory Note (EN/RU)

Anton Belov, director of Garage Museum of Contemporary Art

Editorial. Transitory Parerga: Access and Inclusion in Contemporary Art (EN)

Vlad Strukov

The Garage Journal's Advisory Board on Doing Research in Art Institutions (EN)

Vlad Strukov, Ekaterina Andreeva, Foteini Aravani, Cüneyt Çakırlar, Patrick D. Flores, Martin Grossman, Katya Inozemtseva, Serubiri Moses, Serguei A. Oushakine, Beatrix Ruf, Aslıhan Şenel, Anastasia Tarasova, Caroline Vercoe

Dear Artist, (2020) (EN)

Meriç Algün

Performing the Museum (RU)

Charles R. Garoian

Pontus Hultén and Museum Revolutions on the Territories of Moscow and St. Petersburg (RU)

Ekaterina Andreeva

'Masha and I Liked Everything, Except for the Exhibition!!!': The Museum and the Problem of Participation (RU)

Katerina Suverina

Materials of a Discussion on Disability Art (RU)

Alexandra Philippovskaya

Understanding and Implementing Inclusion in Russian Museums (RU)

Maria Shchekochikhina

Less is More. Limited Perceptual Abilities in 'Aesthetics of Emotions' Artworks (RU)

Evgeniya Kiseleva

Rethinking the Role of the Deaf Person in the Art Institution: The Experience of Garage Museum of Contemporary Art (RU)

Lyudmila Luchkova

Abstraction and the Sublime in Art: Bridging the Gap between 'Modern Art' and Ewe Vodou Aesthetics (EN)

Sela Kodjo Adjei

Blond Beast of Prey (EN)

Ashraf Jamal

Access and Preservation in the Digital Age: The Case of Dumile Feni's Scroll (EN)

Sven Christian

'If the Museum Is Funded by Exploitative Labor Practices, or Practices That Ruin the Planet, It Remains Only a Health Spa for Art Lovers': Interview with Renzo Martens (EN)

Sasha Pevak

Ameliorative Homecomings: Framing the Queer Migrant in A Sinner in Mecca (2015) and Who's Gonna Love Me Now? (2016) (EN)

Cüneyt Çakırlar

Rejecting Normal: Curating Queer British Art, 1861-1967 at Tate Britain and Being Human at Wellcome Collection, London (EN)

Clare Barlow

Queer Art in the Garage Archive Collection (RU)

Valerii Ledenev, Tatyana Volkova, Anastasiya Kotileva, Alexandra Obuhova, Maria Udovidchenko

Creating an Inclusive Culture in the Museum: A Review of Russian-Language Methodological Guides (RU)

Elena Iarskaya-Smirnova and Nikita Bolshakov

Book review. French J (2020). Inclusive Curating in Contemporary Art: A Practical Guide. Leeds, Arc Humanities Press (RU)

Ekaterina Inozemtseva

Book review. Gørrill H (2020). Women Can't Paint: Gender, the Glass Ceiling and Values in Contemporary Art. Bloomsbury Visual Arts (RU)

Ilmira Bolotian

Reference:

TOC: The Garage Journal: Studies in Art, Museums & Culture, Issue 01. In: ArtHist.net, Dec 14, 2020 (accessed Jun 7, 2026), <<https://arthist.net/archive/24135>>.