The Garage Journal: Studies in Art, Museums & Culture, Issue 01

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Anastasia

We are happy to inform you that Issue 01 of The Garage Journal: Studies in Art, Museums & Culture is out now! Entitled 'Transitory Parerga: Access and Inclusion in Contemporary Art', it brings together over 40 contributors from 15 different countries. Their collective effort provides a panorama of approaches to access and inclusion in different settings, putting forward a polycentric, transitory framework for thinking about equality and diversity. We hope that you find the issue interesting and inspiring.

Founded in 2019, The Garage Journal: Studies in Art, Museums & Culture is an independent interdisciplinary academic platform that advances critical discussions about contemporary art, culture, and museum practice in the Russian and global contexts. It publishes original empirical, theoretical, and speculative research in a variety of genres (in English, German and Russian), celebrating innovative ways of presentation. Fully peer-reviewed, The Garage Journal provides a source book of ideas for an international audience.

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TOC: The Garage Journal: Studies in Art, Museums & Culture, Issue 01. In: ArtHist.net, Dec 14, 2020 (accessed Nov 4, 2026), <https://arthist.net/archive/24135>.