

Creating digital text corpora from archival materials (online, 14 Dec 20)

online, Dec 14, 2020

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On December 14th, from 10 AM to 6 PM, will take place the online event

"Creating digital text corpora from archival materials"

hosted by VeDPH; Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia

Organizers: Franz Fischer, Pietro Daniel Omodeo, Jonathan Regier

a workshop that focus on practices of creating and improving digital text corpora, from archival materials and early prints, for project-related research with a focus on the 17th century.

Participants will discuss their ongoing or recently completed projects and share knowhow through concrete experience.

Panel 1 – Corpora of Early Modern Texts 10:00-12:00

David McOmish (Ca' Foscari, Marie Skłodowska-Curie Fellow) : "Reforming a 17th century university: Cohering archival miscellany through digital integration"

Cristina Marras (CNR/ILIESI, Rome) : "Towards a digital ecosystem: intertextuality and hypertextuality in Leibniz's selected texts corpus"

Pietro Daniel Omodeo (Ca' Foscari), "A digital edition of scientific reports and fishermen interviews related to the hydrogeological history of Venice in the 17th century"

Jonathan Regier (Ca' Foscari, Marie Skłodowska-Curie Fellow), "How accurate is accurate enough? Trade-offs and compromises in automated transcription of an early modern printed corpus"

Panel 2 – Text Recognition and Annotation 13:00-15:00

Tobias Hodel (Universität Bern, READ Project) : "Handwritten Text Recognition – State of the art and remaining problems"

Stephen White (Ca' Foscari, READ Software) : "Human augment technology for creating digital research resources"

Stefan Zathammer (Universität Innsbruck, Project Noscemus) : "Neo-Latin texts in print: solved and unsolved problems in automated text recognition"

Enrico Pasini (Università degli Studi di Torino, CNR/ILIESI) : “Metadata vs. annotation and the history of thought: Time to shift the focus?”

Panel 3 – Communities and Digital Landscapes 15:15-17:15

Francesca Frontini, Monica Monachini (CNR/CLARIN-IT) : “CLARIN: tools, methods, services, best practices for digital corpora”

Federico Boschetti (VeDPH/CNR) : “Creating corpora from archival materials as an educational and social activity”

Hannah Marcus (Harvard University) : “Erasing the Digital Humanities”

Massimo Warglien, with Marco Paladini, Costanza Sartoris, Michele Schiavinato, Carlo Santagiustina (Ca’ Foscari), Gabriella Traviglia (Science Gallery): “Creating a community digital memory archive: Aqua Granda 2019”

Free Discussion – 17:15-18:00

Link for Zoom Subscription: <https://bit.ly/3pT6To0>

<https://www.unive.it/data/33113/2/45153>

Reference:

ANN: Creating digital text corpora from archival materials (online, 14 Dec 20). In: ArtHist.net, Dec 11, 2020 (accessed Jun 25, 2025), <<https://arthist.net/archive/24116>>.