

## Entangled Histories of Art and Migration. Theories, Sites and Research Methods

Deadline: Jan 15, 2021

Clarissa Bluhm

Entangled Histories of Art and Migration. Theories, Sites and Research Methods  
ed. by Cathrine Bublitzky, Burcu Dogramaci, Kerstin Pinther, Mona Schieren

The DFG network "Entangled Histories of Art and Migration: Forms, Visibilities, Agents" invites contributions for its upcoming publication, dedicated to the interwoven histories of migration, art and globalisation as a significant phenomenon of social and political transformation in the 20th and 21st centuries. From a decisively art and cultural studies-centred perspective, the book explores the complex entanglements of art and aesthetic practices with migration, flight and other forms of enforced dislocation and border/border crossings. We are interested in scholarly as well as artistic proposals that tackle the meaning of global migration for both art-making and theory production. It is our aim to contribute to the interdisciplinary field of research on the migratory turn in the arts with a publication that is shaped by multiple and diverse forms of knowledge production. The book envisages to give voice to current debates on racism and decolonisation, as well as epistemologies of the South. Against this backdrop and in close relation to theoretical approaches and case studies, the argumentative thrust of the book unfolds over five key concepts and sections: 1) Resistance/Racism, 2) Visibilities/Invisibilities, 3) Sites/Spaces, 4) Material/Materialization and 5) Practices/Performativity. These five sections are connected by way of a common line of inquiry ("cross-cutting topics") which considers agency and self-empowerment, gender and queerness, the importance of new digital and social media, and the role of religion. "Entangled Histories of Art and Migration" aims at sustainably anchoring research on migration within the field of global art history by introducing fresh categories and methodologies.

For a more detailed concept of the five sections please follow this link:

<https://www.asia-europe.uni-heidelberg.de/en/research/hcts-professorships/visual-and-media-anthropology/projects/research-projects/entangled-histories-of-art-and-migration.html>

### Submission of Proposals

Please submit your proposal of no more than 300 words (clearly specifying the section you want to apply for) together with a short curriculum vitae (up to 100 words) in one PDF file. Deadline for proposals: 15/01/2021.

Deadline for selected papers in English with no more than 28,000 characters: 15/05/2021.

Please submit your proposal to [bublitzky@hcts.uni-heidelberg.de](mailto:bublitzky@hcts.uni-heidelberg.de).

Book committee: Buket Altinoba, Burcu Dogramaci, Alexandra Karentzos, Elke Gaugele, Alma-Elisa Kittner, Franziska Koch, Kerstin Meincke, Birgit Mersmann, Kerstin Pinther, Mona Schieren

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Reference:

CFP: Entangled Histories of Art and Migration. Theories, Sites and Research Methods. In: ArtHist.net, Dec  
11, 2020 (accessed Sep 21, 2025), <<https://arthist.net/archive/24107>>.