

Sumac Space Dialogues

Sumac Space

Open Call #1 SUMAC SPACE DIALOGUES

Sumac Space invites writers, curators, critics, researchers and thinkers to engage with the work of contemporary artists from the Middle East. Responses through research, contextual and visual essays, interviews, poetry, audio, video and hybrid formats are welcome.

The Dialogues section of Sumac Space is a platform for stimulating interaction and polyvocality, which encourages thinking and speaking nearby one another across physical distance and means of expression. Dialogues is a space of free thought and experimentation in form and content, where the common ground and linking subject are the artists presented in the exhibitions at Sumac Space, and the contemporary urgencies they respond to. Proposals from emerging writers, artists and curators who would like to try new and not-yet-tested strategies in working with text and image in relation to art are particularly welcome.

Each contributor is free to decide about the form and content of their contribution while receiving full editorial and English proofreading support.

The following means of expression are encouraged:

- Contextual and visual essays
- Interviews and conversations
- Curatorial texts
- Reviews
- Stories and mind maps using any combination of words, images and sounds
- Curated reading lists
- Audio and video responses

Please send your proposal (maximum 200 words), a few words about yourself and one of the following: a writing sample/a link to your website/a portfolio to contact@sumac.space

Submissions are accepted on a rolling basis.

ABOUT SUMAC SPACE

Named after one of the most commonly used spices in Africa, Europe and the Middle East, the non-profit platform Sumac Space is developed and curated by Katharina Ehrl and Davood Madadpoor to promote the visibility of contemporary Middle Eastern art. Inspired by the ingredient's long tradition of connecting regions and cultures, Sumac Space offers young artists and curators the opportunity to create exhibitions, ask questions and allow different voices to be heard.

Further information: <https://sumac.space/about/>

CFP: Sumac Space Dialogues. In: ArtHist.net, Dec 7, 2020 (accessed Dec 17, 2025),
<<https://arthist.net/archive/24086>>.